

South Australian Jazz Archive - The Library

by TITLE as at 5 August, 2017

Author	Title		Cat	No
Titles denoted 'A' are available for borrowing				
Borneman Ernest	A Critic Looks at Jazz (London: Jazz Music Books 1946)		335	
Ricketts Jack (Compiler)	A Discography of Ade Monsbrough (Melb: Vic Jazz Archive 2005)	Ref	329	A
Hopgood Donald J	<i>A Fairyland...</i> in Journal of Hist'l Society of SA (No.34: 2006)		39	
Spedale Rhodes Jr	A Guide to Jazz in New Orleans (New Orleans: Hope 1984)		427	
Ulanov Barry	A Handbook of Jazz (London: Hutchinson 1958)		388	
Jade Books	A History of Jazz (UK Jade Books 1983)		205	A
Godbolt Jim	A History of Jazz in Britain 1919-50 (London: Paladin 1986)		66	
Spaeth Sigmund	A History of Popular Music in America (NY: Random House 1948)		115	
Barker Danny	A Life in Jazz (UK: MacMillan, 1986)		142	A
Jacobs Arthur	A new Dictionary of Music (Ringwood, Vic: Penguin 1970 2nd ed)		446	Ref
Shipton Alyn	A New History of Jazz (London: Bloomsbury Academic [2007] 2013 Rev.		423	
Keepnews & Grauer	A Pictorial History of Jazz (London: Spring Books ND)		4	A
Davidson Jim	A Showman's Story: Memoirs of Jim Davidson (Adelaide: Rigby 1983)		213	
Tanner P & Gerow M	A Study of Jazz (Dubuque: Brown 1973)		21	
Williams Gordon	Acker Bilk (London: May Fair 1962)		272	A
Kirkeby Ed	Ain't Misbehavin': The Story of Fats Waller (NY Da Capo 1966)		198	A
Erlewine, M. et al (eds)	All Music Guide to Jazz (San Francisco: Backbeat Books 3rd edn 1998)		190	Ref
Atkins Ronald (ed)	All That Jazz (Carlton 1996)		101	
Larkin Philip	All What Jazz: A Record Diary 1961-68 (London: Faber 1970 hbk)		110	A
Palmer Tony	All You Need is Love (NY: Grossman 1976)		375	
Colin Sid	And the Bands Played On (London: Elm Tree 1977)		185	A
Schafer WJ & Riedel J	Art of Ragtime [The] (NY: Da Capo 1977 pbk)		514	
Everson William K	Art of W.C. Fields [The] (US: Bobbs Merrill 1967)		480	
Lombardo Guy	Auld Acquaintance (New York: Doubleday 1975)		85	A
Lewis Alwyn	Australia on the Riff (Tamworth: K'Vrie Press 1999)	Ref	80	
Mitchell Jack	Australian Discography (Melbourne: AJQ Handbook No 3: 1950)	Ref	78	A
Myers Eric	Australian Jazz Directory (1998)		24	A
Williams Mike	Australian Jazz Explosion [The] (Angus & Robertson 1981)		8	A
Mitchell Jack	Australian Jazz On Record 1925 - 80 (Canberra: AGPS 1988)	Ref	93	A
Mitchell Jack	Australian Jazz On Record: A Discog. 1923 - 2010 (Lithgow: Mitchell 2011)		317	Ref
Linehan Norm	Australian Jazz Picture Book (Hornsby: Child & Henry 1980)		7	A
Misner Thomas (ed)	Australian Sound Recording 1981 Year Book (Sydney: Tomcat 1981)		489	Ref
Travis Dempsey J	Autobiography of Black Jazz [An] (Chicago: Urban Research Institute 1983)		461	
Dodds Baby & Gara Larry	Baby Dodds Story [The] (US Rebeats 2002)		297	
Mitchell Jack	Back Together Again:...Port Jackson Jazz Band (Lithgow:Mitchell ca 1995)		311	supp
Myrus Donald	Ballads, Blues, and the Big Beat (NY: Macmillan 1986)		450	
Balliett Whitney	Barney, Bradley, and Max: 16 Portraits in Jazz (NY OUP 1989)		168	
Baron Stanley (ed)	Benny: King of Swing (London: Thames and Hudson 1979)		172	A
Oliver Paul	Bessie Smith: Kings of Jazz 3 [Series] (London Cassell 1959)		196	A
Albertson Chris	Bessie: Empress of the Blues (London: Abacus 1975)		43	A
Connor DR & Hicks W	BG: On the Record: A Bio-Discography (NY: Arlington House 1969)		176	A
McCarthy Albert	Big Band Jazz (London: Peerage 1983)		171	A
Simon George T	Big Bands [The](New York: Collier 1974 rev edn)		27	A

Bruyoghe Yannick	Big Bill Blues: William Broonzy's Story (London, Cassell, 1955)	120	A
James Burnett	Billie Holiday (New York Hippocrene 1984)	228	
Gourse Leslie	Billie Holiday Companion [The] (London: Omnibus 1997)	324	
White John	Billie Holiday: Her Life & Times (Sydney Omnibus 1988)	229	
Chilton John	Billie's Blues (London Quartet 1977 pbk)	179	A
Giddins Gary	Bing Crosby: A Pocketful of Dreams 1903-1940 (US: Little, Brown 2001)	391	
Russell Ross	Bird Lives! ...Charlie 'Yardbird' Parker (London: Quartet 1976)	86	A
Reisner Robert	Bird: The Legend of Charlie Parker (London: Quartet 1977)	28	A
Vail Ken	Bird's Diary (Chessington: Castle 1996)	3	
DeVeaux Scott	Birth of Bebop [The]: A Social & Musical History (London: Picador 2000 pbk)	442	
James Burnett	Bix Beiderbecke (London: Cassell 1959: Kings of Jazz 4 Series)	341	
Sudhalter R & Evans P	Bix: Man and Legend (New Rochelle: Arlington House 1974)	169	A
Driggs F & Lewine H	Black Beauty, White Heat (NY Wm Morrow 1982)	224	
Haskins James	Black Music in America (NY Thomas Y Crowell 1987)	194	
Bissett Andrew	Black Roots White Flowers (Sydney: Golden Press 1979)	98	A
Toll Robert C	Blacking Up: Minstrel Show in 19C America (NY: Oxford UP1974)	350	
Russell Tony	Blacks Whites & Blues (London: Studio Vista 1970 Series ed Paul Oliver)	370	
Mitchell Jack	Blistered Heels: Jazz & Hot Dance Music in Aust '20s (Lithgow:JM 2015)	429	
Morrison James	Blowing my own Trumpet (Sydney: Pier 9 Murdoch Books 2006)	387	A
Struve Billy	Blue Book (New Orleans: Self-published nd [est. before 1917])	342	
Cook Richard	Blue Note Records: The biography (London: Pimlico 2003)	516	
Oliver Paul	Blues Fell this Morning: the meaning of the blues (London Cassell 1960)	127	A
Ferris William Jr	Blues from the Delta (London: Studio Vista 1970 Blues Series ed P Oliver)	365	
Jones LeRoi	Blues People: (London, Jazz Book Club 1966)	193	A
Groom Bob	Blues Revival [The](London: Studio Vista 1971 Series ed Paul Oliver)	369	
Harris Sheldon	Blues Who's Who (NY Da Capo 1989)	221	
Williams Peter	Bluff Your Way in Folk & Jazz (London: Wolfe 1969)	336	
Clayton P & Gammond P	Bluff Your Way in Jazz (UK: Ravette 1992 rev edn pbk)	308	
Clare J & Brennan G	Bodgie Da Da and the Cult of Cool (Sydney: UNSW Press 1995)	87	A
Feather Leonard	Book of Jazz [The]: From then till now (NY: Horizon 1976 rev edn)	56	
Wood Ean	Born to Swing (London: Sanctuary 1996)	304	A
Buerkle J & Barker D	Bourbon Street Black (London Oxford Uni Press 1974)	245	A
Gambaccini P Rice T & J Charles Ray & Ritz David	British Hit Singles (Guinness Books 1989)	34	
	Brother Ray: Ray Charles' Own Story (London Futura 1980)	123	
Clayton Buck	Buck Clayton's Jazz World (UK MacMillan 1986)	165	
Wareing C & Garlick G	Bugles for Beiderbecke (London: Jazz Book Club/Sidgwick & Jackson 1960)	360	A
Stuart Jay Allison	Call him George: [biog: George Lewis] (London: Jazz Book Club 1963)	408	
Gourse Leslie	Carmen McRae: Miss Jazz (NY: Billboard Books 2001)	474	
Columbia P'phone	Catalogue of Recorded Music 1944 (Homebush: Columbia 1944)	90	Ref
Fahey John	Charley Patton (London: Studio Vista 1970: Blues series pbk ed P Oliver)	363	
Harrison Max	Charlie Parker (London: Cassell 1960: Kings of Jazz 6 Series)	343	A
Ramsey Frederic Junior	Chicago Documentary:Portrait... jazz era (UK: Jazz Sociological Society 1944)	476	
Kenney W H	Chicago Jazz: A Cultural History 1904-1930 (NY Oxford Uni Press 1993)	191	
Laine Cleo	Cleo (UK: Pocket Books 1995)	406	
Coslow Sam	Cocktails for Two (NY: Arlington House 1977)	380	
Mitchell Jack	Coggy (Lithgow: Jack Mitchell 2011) [Gen. Index 2549]	305	
Eells George	Cole Porter: A biography (London: W.H.Allen 1967 hbk)	486	

James Burnett	Coleman Hawkins (UK: Spellmount 1984)		292	
Simpson Graham	Colours of my Life:Judith Durham Story (Sydney Random Hse 1994)		233	
Columbia Clef Catalogue	Columbia Clef Series Records up to and incl. Feb 1959 (Ln: EMI 1959)		453	Ref
Blesh Rudi	Combo USA: 8 Lives in Jazz (Philadelphia: Chilton 1971)		181	A
Ondaatje, Michael	Coming through Slaughter (Toronto: Anansi 1976)		167	A
Oliver Paul	Conversation with the Blues (London: Jazz Book Club/Cassell 1967)		352	A
Sharpe John	Cool Capital [A]:..Canberra jazz scene 1925-2005 (Canberra: AGPS 2006)		153	
Horricks Raymond	Count Basie & His Orchestra (Lnd: Jazz Book Club 1958) NB H2O dmged		407	
Morgan Alun	Count Basie (UK: Spellmount 1984)		451	
Koch Norm	Country and Western Hour: 1964 - 68 Programmes (Adelaide 1968)		426	Ref
Charters Samuel B	Country Blues [The] (London: Michael Joseph 1960)		170	A
Freeman Bud	Crazeology: The Autobiog. Of a Chicago Jazzman (Oxford: Bayou 1989)		307	
Venables R & Jones C eds	Cream of theWhite Clarinets (UK: Clifford Jones nd)		483	
Bastin Bruce	Crying for the Carolines (London:Studio Vista 1971 BluesSeries ed P.Oliver)		366	
Paiste Drummer Service	Cymbals Gongs: Profiles Internatl Drummers (Luzern, SwitzrInd:Schill 1975)		275	
Hughes Dick	Daddy's Practising Again (Richmond [Vic]: Marlin 1977)		65	A
Greenwood Graham	Dale Cleves Story [The] 50 years at the barn (Millicent SA: 2010)		466	
Spencer John (ed)	Dance Band Days (UK: Issue No 1, publisher unknown, nd)		481	
McDonagh Don	Dance Fever (NY: Random House 1979)		376	
Curtis Susan	Dancing to a Black Man's tune:..Scott Joplin (Columbia,M: UMissouri 1994)		515	
Hylton Jane	David Dallwitz: Sixty years of art (Adelaide: Art Gallery Board of SA 1994)		487	
Pastras Phil	Dead Man Blues (Jelly Roll Morton) (Uni. Of California 2001)		94	
Gammond Peter (ed)	Decca Book of Jazz [The](London: Frederick Muller 1958)		327	
Decca Brunswick	Decca, Brunswick & London Catalogue LP Records 1953-4	Ref	68	
Palmer Robert	Deep Blues (NY: Viking 1981)		454	
Gert zur Heide Karl	Deep South Piano: Little Bro Montgomery(London:StudioVista1970edOliver)		368	
Garon Paul	Devil's Son-in-Law [The]: ..Peetie Wheatstraw..(London: Studio Vista 1971..)		367	
Panassié H & Gautier M	Dictionary of Jazz (London: Cassell 1956)		105	A
Balliett Whitney	Dinosaurs in the Morning: 41... on Jazz (Lndn: Jazz Bk Club/Phoenix 1965)		163	A
Miller William H (comp)	Discography of the 'Little' Recording Companies [A] (Melb: 1943)		484	Ref
Sutcliffe Mike	Discography - original notes (Private: nd.)		491	Ref
James Michael	Dizzy Gillespie (London: Cassell 1959: Kings of Jazz 2 Series)		340	
Lyons Jimmy	Dizzy, Duke, the Count & Me (San Fr'cisco: California Living 1978)		37	A
Tanner Lee (ed)	Dizzy: John Birks Gillespie.. 75th Yr (Calif: Pomegranate Artbooks 1991)		315	
Delaunay Charles	Django Reinhardt (London: Jazz Book Club/Cassell 1963)		359	
Merman Ethel	Don't Call Me Madam (London: Allen 1955)		30	
De Veaux Alexis	Don't Explain: A Song of Billie Holiday (NY: Harper & Row 1980)		472	
Sharpe John	Don't Worry Baby. They'll swing... (Can: Screen Sound/AJArchive 2001)		458	
Hughes Dick	Don't You Sing (NSW Kangaroo Press 1994)		192	A
Nixon John compiler	Downbeat! Melbourne Trad Jazz ...early 1960s (Melbourne: 2003)		500	
Alkyer F et al, eds	Downbeat: The Great Jazz Interviews: 75th An.Anth (NY: Hal Leonard 2009)		424	
Gammond Peter	Duke Ellington (London: Apollo 1987)		321	
Gammond Peter (ed)	Duke Ellington (London: Jazz Book Club 1959)		417	
Ulanov Barry	Duke Ellington (NY Creative Age Press 1946)		183	
Collier James L	Duke Ellington (NY: Oxford Uni. Press 1987 hbk)		91	A
Ellington Mercer +Dance S	Duke Ellington in Person (London: Hutchinson 1978)		15	A

Steed Jana Tull	Duke Ellington: A Spiritual Biography (N.York: Crossroad 1999)	95	
Lambert G E	Duke Ellington: Kings of Jazz 1 [Series] (London: Cassell 1959)	162	A
Jewell Derek	Duke: A Portrait of Duke Ellington (London: Sphere, 1978 pbk)	52	A
Schuller Gunther	Early Jazz: Its Roots and Musical Development (NY Oxford Uni P 1968)	222	A
Condon E & O'Neal H	Eddie Condon's Scrapbook of Jazz (New York: Galahad 1973)	1	A
Condon E & Gehman R	Eddie Condon's Treasury of Jazz (London Peter Davies 1957)	189	A
Nicholson Stuart	Ella Fitzgerald 1917 - 1996 (London: Indigo 1996 pbk)	339	A
Buchanan John	Emperor Norton's Hunch:...Lu Watters'... (NSW: Hambledon 1996)	177	
Feather Leonard	Encyclopedia of Jazz [The] (London: Barker 1956)	13	A
Feather L & Gitler I	Encyclopedia of Jazz in the Seventies [The] (Quartet 1978)	12	
Harris Rex	Enjoying Jazz (London: Phoenix 1960)	107	A
Lyttelton Humphrey	Enter the Giants (Sydney George Allen & Unwin 1984 rev edition)	226	
Miller P & Venables (Eds)	Esquire's Jazz Book (London: Peter Davies 1947)	84	A
Miller Paul Eduard (Ed)	Esquire's Jazz Book 1944 (New York: Smith & Durrell 1944)	81	
Miller Paul Eduard (Ed)	Esquire's Jazz Book 1945 (New York: A.S. Barnes 1945)	82	A
Miller Paul Eduard (Ed)	Esquire's Jazz Book 1946 (NY: A.S. Barnes 1946)	83	
James Burnett	Essays on Jazz (London: Jazz Book Club 1962)	415	
Harnsberger L C	Essential Dictionary of Music (LA: Alfred 1997 2nd edn).	111	
Knaack Twila	Ethel Waters: I Touched a Sparrow (Minneapolis World Wide 1978)	218	
Zolin Miriam	Extempore 1 (November 2008 Kew Vic pp. 192 + Bonus CD)	396	Per
Zolin Miriam	Extempore 2: (May 2009 Kew Vic pp. 192 + Bonus CD)	397	Per
Zolin Miriam	Extempore 3: (November 2009 Kew Vic pp.192 + Bonus CD)	398	Per
Zolin Miriam	Extempore 5: (November 2010 Kew Vic pp.192 + Bonus CD)	399	Per
Jones Cliff (ed)	Eye Witness Jazz (UK: Clifford Jones, July 1946: Part Two)	482	
Gelatt Roland	Fabulous Phonograph [The] 1877-1977 (New Yk: Collier 1977 2nd edn)	88	
Handy William C	Father of the Blues: An Autobiography (NY MacMillan 1944)	201	A
Fox Charles	Fats Waller (London: Cassell 1960: Kings of Jazz 7 Series)	344	
Waller M & Calabrese A	Fats Waller (New York: Schirmer 1977)	129	
Vance Joel	Fats Waller: His Life and Times (US: Berkley 1979)	236	
Clayton P & Gammond P	Fourteen Miles on a Clear Night (London: Jazz Book Club/P.Owen 1967)	362	A
Peters Richard	Frank Sinatra Scrapbook [The] (Souvenir Press 1982)	20	
Feather Leonard	From Satchmo to Miles (London: Quartet 1975)	62	
Drinkwater Ian John et al	From the Hearts of Poets: 3 Generations... (SA: Seaview Press 2005)	444	
Toledano de, Ralph	Frontiers of Jazz (US, Oliver Durrell, 1947 hbk)	121	A
Terkel Studs	Giants of Jazz (London: Jazz Book Club 1966)	416	A
Gelly Dave	Giants of Jazz [The](London: Aurum Press 1986)	36	
Gottlieb William P	Golden Age of Jazz [The] (NY Simon & Schuster 1979)	178	A
Goldstein Richard	Goldstein's Greatest Hits:...Rock 'n' Roll (NJ Prentice Hall 1970)	186	
Murray Albert	Good Morning Blues:Autobiography of Count Basie(NY: Random Hse 1985)	511	
Oliver Paul et al	Gospel, Blues & Jazz w. spirituals & ragtime:[New Grove](NY: Norton 1986)	378	
Bell Graeme	Graeme Bell: Australian Jazzman (Sydney Child 1988)	199	A
Shipton Alyn	Groovin' High: The Life of Dizzy Gillespie (NY: Oxford Uni Press 1999)	464	
Larkin Colin (ed)	Guinness Who's Who of Blues [The] (UK: Guinness 1993)	392	
Hampton Lionel	Hamp: An Autobiography...(NY: Warner 1989)	207	
Quirk Rex	He Rambled & He Rambled...(Adelaide: Rex Quirk, 2012)	306	
Shapiro N Hentoff N eds	Hear Me Talkin' To Ya (London Peter Davies 1955 hbk)	54	A
Sedergreen Bob	Hear me Talking to Ya (Melbourne: Melbourne Books, 2007)	323	A

Merlis B & Seay D	Heart & Soul:..Black Music..1930-75 (NY Stewart, Tabori & Chang 1997)		96	
Hopgood Donald J	<i>Hello Central...</i> in Journal of Hist'l Society of SA (No. 29: 2001)		38	
Waters Ethel w.Csamuel	His Eye is on the Sparrow: An Autobiography... (NY Bantam 1952)		122	A
Gioia Ted	History of Jazz [The] (Oxford: Oxford Uni Press 2011)		422	
Goffin Robert	Horn of Plenty:..Story of Louis Armstrong (NY Allen,Towne & Heath 1947)		270	
Delaunay Charles	Hot Discography (New York: Commodore 1943)	Ref	45	
Hodes A & Hansen C	Hot Man: The Life of Art Hodes (Uni. of Illinois 1992)		31	
Lyttelton Humphrey	I Play As I Please (London: Pan 1959)		49	A
Sharpe John	I Wanted to be a Jazz Musician (Cnbra: Nat Film & Sound Archive 2008)		284	A
Russell Henry (ed)	Icons of Blues & Soul: A History in Photographs (UK: Brown Ref Grp 2003)		457	
Lester John	I'll Take New Orleans (New Orleans Hope 1974)		219	
Case B & Britt S	Illustrated Encyclopaedia of Jazz [The] (London: Salamander 1978 hbk)		9	A
Shadwick Keith	Illustrated Story of Jazz [The] (Sydney: Golden Press 1991)		175	A
Balliett Whitney	Improvising: Sixteen Jazz Musicians...(NY: Oxford Uni Press 1977)		434	
Saunders Stan	In & Out of Jams: Life & Times Stan S (Caloundra, Qld: Saunders, nd)		313	
Marquis Donald M.	In Search of Buddy Bolden: First Man of Jazz (NY: Da Capo 1978)		212	
Johnson Bruce	Inaudible Music [The] (Sydney: Currency 2000)		16	A
Collier Graham	Inside Jazz (London: Quartet 1977 pbk)		309	
Farmer Paul	Instruments in Pop and Jazz (London Longman 1988)		223	
Bannister Lawrence H	International Jazz Collectors Directory (UK: JCDirectory 1948)		498	Ref
NorwoodDoug(Compiler)	Intrnatl. Assoc. Jazz Record Collectors: Directory 1992 (In, USA:iajrc 1992)		277	Ref
Klett Shirley (Compiler)	Intrnatl. Assoc. Jazz Record Collectors: Directory 1995 (In, USA:iajrc 1995)		278	Ref
Herzenstiel J & G	Intrnatl. Assoc.Jazz Record Collectors: Directory 1997 (In, USA:iajrc 1997)		279	Ref
Herzenstiel J & G	Intrnatl. Assoc.Jazz Record Collectors: Directory 1999 (MI, USA:iajrc 1999)		280	Ref
Herzenstiel J & G	Intrnatl. Assoc.Jazz Record Collectors: Directory 2001 (MI, USA:iajrc 2001)		281	Ref
Smith J & Guttridge L	Jack Teagarden: The Story of a Jazz Maverick (London: Cassell 1960)		128	
Gleason Ralph J (ed)	Jam Session: An Anthology of Jazz (London Peter Davies 1958)		202	A
Leonard Neil	Jazz & the White Americans (London: Jazz Book Club/U Chicago P 1964)		357	
Hentoff N McCarthy eds	Jazz (London: Jazz Book Club 1962 hbk)		89	A
Chilton John	Jazz (UK: Teach Yourself Books 1979 pbk)		211	
Harris Rex	Jazz (Victoria: Penguin 1956: Revised ed.)		69	A
Clayton P & Gammond P	Jazz A - Z (London: Guinness Superlatives 1986)		294	Ref
MarsalisWynton&Rogers	Jazz ABZ (London: Walker Books 2005)		395	
Shaw Arnold	Jazz Age [The] (NY: Oxford Uni Press 1987)		432	
Woodward Woody	Jazz Americana (US: Trend Books 1956)		479	
Crow Bill	Jazz Anecdotes (NY Oxford Uni Press 1991)		184	A
Goddard Chris	Jazz Away From Home (New York: Paddington Press 1979)		29	A
Kaminsky M & Hughes V	Jazz Band: My Life in Jazz (NY Da Capo 1963)		149	A
Berendt Joachim E	Jazz Book [The] (London: Paladin 1986 revised & updated)		234	A
Laing, Ralph et al comp.	Jazz Catalogue Vol 11,1971:Discography UK releases (Kent: Jazz Journal)		394	Ref
Ostransky Leroy	Jazz City: Impact of ...cities on...jazz (NJ Prentice-Hall 1978)		209	
Rose Phyllis	Jazz Cleopatra: Josephine Baker... (London: Vintage, 1991)		146	
Hentoff Nat	Jazz Country (US: Harper & Row 1965)		445	
Stearns Marshall & Jean	Jazz Dance: Story of American Vernacular Dance (NY: Macmillan 1970)		497	
Carey D & McCarthy A	Jazz Directory: Vol Four (Hampshire, England: Delphic 1952)	Ref	263	
Carey D & McCarthy A	Jazz Directory: Vol Three (Hampshire, England: Delphic 1951)	Ref	262	
Carey D & McCarthy A	Jazz Directory: Vol Two (Hampshire, England: Delphic 1950)	Ref	261	A
McCarthy A & Carey D	Jazz Directory: Volume Five (London: Cassell 1955)	Ref	264	

McCarthy A & Carey D	Jazz Directory: Volume Six (London: Cassell 1957)	Ref	265	
Ratliff Ben	Jazz Ear [The]: Conversations over music (NY: Times 2008)		507	
Dance Stanley (ed)	Jazz Era: the Forties (London: Jazz Book Club/Macgibbon & Kee 1962)		358	A
Britt Stan	Jazz Guitarists [The] (UK: Blandford 1984)		303	
Szocinski Yacek	Jazz in Adelaide: the Black Note Jazz Club Story (Adelaide: YS 2014)		430	
Boulton David	Jazz in Britain (London: Jazz Book Club 1959)		405	
Williams Martin	Jazz in its Time (Oxford: Oxford University Press 1989)		385	
Fox Charles	Jazz in Perspective (London: BBC 1969 [Radio Programmes])		349	
Lang Iain	Jazz in Perspective (London: Hutchinson nd)		161	A
Hentoff Nat	Jazz Is (New York, Avon, 1978)		71	
Shadwick Keith	Jazz Legends of Style (Universal International 1998)		17	
Williams Martin	Jazz Masters of New Orleans (NY: Da Capo 1979 pbk)		210	A
Stewart Rex	Jazz Masters of the Thirties (NY: Da Capo 1972 pbk)		208	
Hadlock Richard	Jazz Masters of the Twenties (New York: Collier Macmillan 1974 pbk)		64	A
Stoll J & Ehlers M	Jazz Memories: A book of days (Ca: Pomegranate 1987)		513	
Vail Ken	Jazz Milestones (UK: Castle Communications 1993)		206	
Jones Max (Ed)	Jazz Music Vol 3 No 2 1946		74	
Darensbourg Joe	Jazz Odyssey:Autobio Joe Darensbourg (Baton Rge: Louisiana S Uni 1988)		441	
Harris Steve	Jazz on Compact Disc: A critical guide (London: Salamander 1987)		59	
Decca Record Co	Jazz on LP's: A Collector's Guide to Jazz...(London: Decca 1956 Rev ed)		493	Ref
Fox Charles et al	Jazz on Record: A Critical Guide (London, Grey Arrow, 1960)		235	
McCarthy Albert et al	Jazz on Record: A Critical Guide.. 50 yrs 1917- (London: Hanover 1968) Ref		300	A
Williams Martin T (ed)	Jazz Panorama (US First Crowell-Collier Press 1962)		243	A
Morgenstern Dan&Brask	Jazz People (NY Harry N Abrams 1976)		195	A
Jones Max (Ed)	Jazz Photo Album (London: British Yearbooks 1947)		273	A
Taylor Billy	Jazz Piano: a jazz history (US: Wm C Brown 1983)		495	
Rust Brian	Jazz Records 1897-1942 A-Lym Vol 1 (UK Storyville 5th rev ed)		295	Ref
Rust Brian	Jazz Records 1897-1942 Lym-Z Vol 2 + Index (UK Storyville 5th rev ed)		295	Ref
Grandorge Richard	Jazz Records A - Z 1897 - 1931 (UK Rust 1963)	Ref	266	A
Rust Brian	Jazz Records A - Z 1897 - 1931 (UK Rust 2nd ed, 1962)		131	Ref
Fox Charles	Jazz Scene [The] (London Hamlyn 1972)		100	A
Crowther B & Pinfold M	Jazz Singers [The]: From Ragtime to the New Wave (UK: Blandford 1986)		512	
Dexter Dave Jr	Jazz Story [The] (New Jersey Prentice-Hall 1964)		246	
Gold Robert S	Jazz Talk: A Dictionary of colourful language... (NY Bobbs-Merrill 1975 pbk)		244	A
Williams Martin	Jazz Tradition [The] (Oxford: Oxford Uni Press 1993 2nd rev edn)		379	A
Hopgood Don & Mel	Jazz Voices: Hot music in the city of churches (Adelaide: Tabloid 2014)		420	A
Cerulli D, Korall, Nasatir	Jazz Word [The](London: Jazz Book Club 1963)		409	
Feather Leonard	Jazz Years [The]: Earwitness to an era (London: Quartet, 1986 hbk)		134	A
Polillo Arrigo (tr.Muccini)	Jazz: A guide... (London: Hamlyn 1969)		291	A
Ward G C & Burns Ken	Jazz: A history of America's music (London: Pimlico 2001)		288	A
Charters S & Kunstadt L	Jazz: A History of the New York Scene (NY Da Capo 1981 2nd ed)		230	
Finkelstein Sidney	Jazz: A People's Music (London: Citadel 1964)		160	A
Berendt J-E	Jazz: A Photo History (London: Andre Deutsch 1979)		174	A
Adams Stanley (ASCAP)	Jazz: ASCAP Music on Records (NY: American Soc Composers...nd)		488	Ref
Atkins Ronald (ed)	Jazz: From New Orleans to the New Jazz Age (London: Carlton 2000)		501	
Goffin Robert	Jazz: From the Congo to the Metropolitan (London: Doubleday 1945)		114	A
Fordham John	Jazz: History, instruments, musicians, recordings (Sydney: RD Press 1993)		312	A
Hodeir André	Jazz: its evolution & essence (NY: Black Cat/Grove 1961 tr David Noakes)		377	A

Charters Samuel B	Jazz: New Orleans 1885-1957 (NJ: Walter C Allen 1958: Jazz Monograph 2)	440	
Collier James L	Jazz: The American theme song (NY: Oxford University Press 1993)	326	A
Carr Ian et al	Jazz: The Essential Companion (London: Grafton 1987 hbk)	301	A
Carr Ian et al	Jazz: The Rough Guide (London: Penguin 1995 pbk)	439	
Atkins Ronald	Jazz: The Ultimate Guide (Brookvale: Book Co. Intl. 1995)	11	A
McCarthy Albert J. (ed)	Jazzbook 1947 (London PL Edition Poetry London, 1947)	215	A
McCarthy Albert J. (ed)	Jazzbook 1955 (London, Cassell, 1955)	137	A
Ramsey F & Smith Ceds	Jazzmen (NY: Harcourt Brace, 1939)	106	A
McLeod Jim	Jazztrack (Sydney: ABC 1994)	40	A
Rosenthal G & Zachary F	Jazzways (London: Musicians Press 1947)	240	
Williams Martin	Jelly Roll Morton (London: Cassell 1962 Kings of Jazz Series)	296	A
Cusack Thomas	Jelly Roll Morton: An Essay in Discography (London: Cassell 1952)	419	Ref
Kennedy Rick	Jelly Roll, Bix, and Hoagy: ..Gennett Studios (US Indiana UP 1994)	239	A
Coller Derek	Jess Stacy: The Quiet Man of Jazz (New Orleans Jazzology Press 1997)	187	
Hammond John	John Hammond on Record: autobiog with I. Townsend (UK: Penguin 1981)	117	
Lambert G E	Johnny Dodds (New York: AS Barnes 1961 pbk: Kings of Jazz 10 Series)	256	A
Binkowski Carol J	Joseph F Lamb: A Passion for Ragtime (Jefferson NC: McFarland, 2012)	325	
Barnard Loretta (ed)	Jottings of a Jazzman: ... writings of Len Barnard (QLD: Bookpal 2010)	334	A
Traill S & Lascelles G	Just Jazz (UK: Peter Davies, 1957)	113	
Crouch Stanley	Kansas City Lightning: Rise & times of Charlie Parker (NY: Harper 2014)	510	
Allen Walter C & Rust B	King Joe Oliver (London: Jazz Book Club 1957)	414	
Berlin Edward A	King of Ragtime: Scott Joplin... (NY: Oxford Uni Press 1995 pbk)	332	A
Meredith John	King of the Dance Hall w Frank Bourke... (Kenthurst: Kangaroo Press 1986)	382	
Williams Martin	King Oliver (London: Cassell 1960: Kings of Jazz 8 Series)	345	A
Goodman B & Kolodin I	Kingdom of Swing [The] (NY Frederick Ungar 1961 [1939])	247	
Bonython Kym	Ladies' Legs and Lemonade (Adelaide: Rigby 1979)	203	A
Holiday Billie + Wm Dufty	Lady Sings the Blues (London: Sphere Books 1973 [1958])	124	A
Feather L & Tracy J	Laughter from the Hip (NY: Horizon Press 1963)	290	
Casey Kevin (Ed, Comp.)	Len Barnard Story [The] (Rozelle NSW: NSW Jazz Archive Inc nd)	436	
Fordham John	Let's Join Hands & Contact the Living (London Elm Tree 1986)	157	
Smith Lew	Lew's Musical Meanderings: An autobiog (Cottesloe WA: Lew Smith 2012)	400	
Dorricot I J	Listen to the Music 3rd ed (Sydney McGraw Hill 1997)	242	
Miller William H	Little Discography [The] (Melbourne: W.H. Miller 1945 2nd edn)	79	Ref A
Collier James L	Louis Armstrong (London: Michael Joseph 1984)	126	A
Panassié Hugues	Louis Armstrong (NY: Charles Scribner 1971)	109	A
Bergreen Laurence	Louis Armstrong: An Extravagant Life (London, HarperCollins, 1998)	112	A
Pinfold Mike	Louis Armstrong: His life & times (UK: Spellmount 1987)	393	
McCarthy Albert J.	Louis Armstrong: Kings of Jazz 5 [Series] (London: Cassell 1960)	158	A
Harker Brian	Louis Armstrong's Hot Five & Hot Seven Recordings (NY: Oxford UP 2011)	435	
Jones M & Chilton J	Louis: The Louis Armstrong Story 1900-1971 (UK Mayflower 1975 pbk)	60	A
Brown Tas	Ludwig and the Duke: Musical Memoirs (Adelaide: 2015)	425	
Stewart-Baxter Derrick	Ma Rainey & the classic blues singers (London: Studio Vista 1970 Series)	371	A
EMI Records	Main Catalogue: Alphabetical... 1977 (London: EMI) Maiden WJ (ed)	475	Ref
Collier James L	Making of Jazz [The]: A Comprehensive History (London: Granada 1978 hbk)	32	A
Enquist Per Olov	March of the Musicians [The] (London: Collins 1985 tr Joan Tate)	118	
James Michael	Miles Davis (NY: Barnes & Co 1961: Kings of Jazz Series)	346	
Yudkin Jeremy	Miles Davis: Miles Smiles.. (Bloomington Ind: Indiana Uni Press 2008)	401	

Davis Miles	Miles: The Autobiography (NY Simon & Schuster 1989)		237	
Chiswick Linton	Milestones of Jazz (UK: CLB 1997)		135	
Miller Paul Eduard	Miller's Yearbook of Popular Music (Chicago: Pem 1943)		53	
Heading R & Jones T	Miracle on Tynte St: The Ch 9 Story (Adelaide: Wakefield Press 1996)		320	
Lee Peggy Miss	Miss Peggy Lee: An autobiography (London: Pan 1991 pbk)		509	
Lomax Alan	Mister Jelly Roll (London, Virgin 1991 [1950])		104	A
Morgan Alun & Horricks R	Modern Jazz (London: Victor Gallancz 1956)		499	
Spain Ron	Moments in Time: Interviews... (Adelaide: JazzScene 2005)		289	A
Mitchell Jack	More Australian Jazz on Record (Canberra: NFSA 1998)		97	Ref
Lieb Sandra	Mother of the Blues:...Ma Rainey (US Uni of Msschssts 1981)		164	
Jackson Mahalia & Wylie	Movin' on Up (NY: Avon 1969)		338	
Wright Laurie	Mr Jelly Lord (UK Storyville 1980)		249	A
Lambert Constant	Music Ho! A Study of Music in Decline (UK: Penguin 1948 [1934])		468	
Blom Eric	Music in England (UK: Penguin 1947 rev ed)		477	
Ellington Duke	Music Is My Mistress (London: Quartet 1977)		73	A
Gelatt Roland	Music Makers (Sydney: Invincible Press nd)		276	
Smith Willie the Lion	Music on My Mind:...American Pianist 2nd ed (US Da Capo 1978 pbk)		166	A
Game Peter	Music Sellers [The] (Melbourne: Hawthorns 1976)		14	
Parker Chan	My Life in E-Flat (Columbia, SC: University of South Carolina 1993)		508	
Crosby Kathryn	My Life with Bing (Sydney: Golden Press 1983)		463	
Barker Tony	Near Enough for Jazz (Blaxland: NSW Jazz Archive Inc, 2011: Monograph 2)		310	
Courlander Harold	Negro Folk Music (London: Jazz Book Club/Columbia Uni Press 1966)		353	A
Whitehead Kevin	New Dutch Swing (NY: Billboard Books 1999)		460	
Delaunay Charles	New Hot Discography (New York: Criterion 1948)	Ref	259	A
Berendt Joachim E	New Jazz Book [The]: A History & Guide (London: Jazz Book Club 1965)		355	A
Marquis, Browne, Taylor.	New Orleans & all that Jazz' Exhibition Cat. (Melb Vic Arts Centre 1992)		257	
Rose A & Souchon E	New Orleans Jazz: A Family Album (US: Louisiana State Uni 1984 3rd edn)		302	
Williams John	Night Song (London: Jazz Book Club 1964)		412	
Reiff Carole	Nights in Birdland (Simon & Schuster 1987)		22	
Taylor Arthur	Notes & Tones: Musician-to-musician interviews (NY: Da Capo 1993 exp.ed)		390	
Calloway Cab	Of Minnie the Moocher and Me (New York: Crowell 1976)		148	A
Smith Joe	Off the Record (London: Sidgwick 1989)		26	
Hounslow Keith	Oh Looketh Ahead Babe! Improvisation...(Fremantle, Vivid 2011)		286	
Brunn H O	Original Dixieland Jazz Band:The Story (London, Sidgwick/Jackson, 61)		232	A
O'Connell Charles	Other Side of the Record [The] (Sydney: Invincible Press 1947)		485	
Melly George	Owning-Up (Melbourne: Penguin 1970)		330	
Hilbert Robert	Pee Wee Russell: The Life of a Jazzman (NY Oxford UP 1993)		238	
Cook R & Morton B	Penguin Guide to Jazz on CD [The] (UK Penguin 2006 8th ed pbk)[CDs only]		506	
Cook R & Morton B	Penguin Guide to Jazz on CD [The](UK Penguin 1996 3rd ed pbk)[CDs only]		502	
Cook R & Morton B	Penguin Guide to Jazz on CD [The](UK Penguin 2000 5th ed pbk)[CDs only]		503	
Cook R & Morton B	Penguin Guide to Jazz on CD [The](UK Penguin 2002 6th ed pbk)[CDs only]		504	
Cook R & Morton B	Penguin Guide to Jazz on CD [The](UK Penguin 2004 7th ed pbk)[CDs only]		505	
Campbell James ed	Picador Book of Blues & Jazz [The] (London: Picador, 1996)		144	A
Traill Sinclair (ed)	Play that Music (London: Jazz Book Club/Faber & Faber 1958)		361	
Feather Leonard	Pleasures of Jazz [The](New York: Dell 1976)		63	
Foster Pops	Pops Foster...Autobiography (Berkeley Uni of California P 1973)		227	A
Martinez Raymond J	Portraits of New Orleans Jazz (US Hope 1971)		255	
Floyd Samuel A Jr	Power of Black Music [The] (NY: Oxford Uni Press 1995)		469	

Qua Pat	Qua Toons:Pat Qua's Handbook for Jazz Musicians (AshbyNSW: Qua 1984)	470	
Doctorow E L	Ragtime (London Pan 1982 [1974])	269	A
Haney Clement	Ragtime Era [The](NY: Belmont Tower 1976)	384	
Oakley Barry L	Ray McLennan: The Trombone Man (Hope Valley SA:B.Oakley 2 ed 2012)	319	A
George Don	Real Duke Ellington [The] (London Robson 1982)	214	
Boldiston Bill et al	Record Book [The]: Supp Sydney's Jazz+CDs (Sydney: Bol d'Or 2007 Ms) C 428	428	Ref
Boldiston Bill et al	Record Book [The]: Supplement to Sydney's Jazz...(Sydney: Bol d'Or 2007)	428	A
Solomon Clive et. al.	Record Hits 1952-77 (Omnibus 1979)	33	
Connor D Russell	Record of a Legend ...Benny Goodman [The] (USA:Let'sDanceCorp 1984)	490	
Harris Rex & Rust Brian	Recorded Jazz: A Critical Guide (UK: Penguin 1958)	125	A
Gramophone Co Ltd	Recorded Music:.English Australian to June 1952 (Homebush 1952) Ref	271	
Dixon RMW & Godrich J	Recording the Blues (London Studio Vista 1970 Series ed Paul Oliver)	217	A
Venables R & White L	Red Nicholls and His Five Pennies (Melb AJQ, nd) Ref	77	
Green Benny	Reluctant Art [The] (London, MacGibbon & Kee, 1962)	138	A
Berton Ralph	Remembering Bix: A Memoir of the Jazz Age (London, Allen, 1974)	119	
Spain Ron	Ruminating on Rhythm: Jass to Jazz in 50 years (Adelaide:Openears 2017)	517	A
Giddins Gary	Satchmo (NY: Doubleday 1988)	287	
Matthews Jim (pub/ed)	SATCHMO: Collector's Copy (Hollywood, Calif: Matco 1971)	455	
Armstrong Louis	Satchmo: My Life in New Orleans (London: Peter Davies 1955 hbk)	108	A
Oliver Paul	Savannah Syncopators: African... Blues (London: Studio Vista 1970)	372	
Gammond Peter	Scott Joplin and the Ragtime Era (London: Abacus 1975)	61	A
Melly George	Scouse Mouse (London: Futura 1984)	58	
Lyttelton Humphrey	Second Chorus (London: Jazz Book Club 1959)	410	A
Sonnier, Jr, Austin	Second Linin':Jazzmen of Sthwst La,1900-50 (Lafytte,La:Uni SWLa, 1989)	456	
Sangster John	Seeing the Rafters (Ringwood: Penguin 1988)	44	A
Hodes A & Hansen C	Selections from the Gutter (LA: Uni of California 1977)	220	
Blesh Rudi	Shining Trumpets: A History of Jazz (London, Cassell, 1949)	103	A
Chilton John	Sidney Bechet: The Wizard of Jazz (NY Da Capo 1996 [1987])	147	A
Simon George T	Simon Says: ...the Swing Era 1935-1955 (NY Galahad 1971)	188	A
Britt Stan	Sinatra: A Celebration (UK: Carlton Books 1995)	318	A
Adler Bill	Sinatra: The Man and the Myth (New York: Signet 1987)	67	
Scott Ronnie	Some of my Best Friends are Blues (London: W H Allen 1979)	383	
Carmichael Hoagy	Sometimes I Wonder (London: Redman 1966 - with Stephen Longstreet)	46	A
Fordham John	Sound of Jazz [The](Hamlyn 1989)	23	A
Balliett Whitney	Sound of Surprise [The] : 46 Pieces of Jazz (Melbourne Pelican 1963)	250	A
Dean Roger T	Sounds from the Corner:Aust Contemporary Jazz on CD(Sydney:AMC2005)	314	Ref
Hancock Bruce	South Australian Real Book [The] (Adelaide: Arts SA 1999)	140	A
Quirk Rex	Southern Stomps: A History...(Adelaide: Southern Jazz Club, 2011)	283	A
Longstreet Stephen	Sportin' House: New Orleans & the Jazz Story (LA, Sherbourne 1965)	155	
deVita Ray A.	Standard Dance Music Guide:Musicians' Handbook (Brooklyn NY:deVita 1962)	496	Ref
Allen Stuart S.	Stars of Swing (London British Yearbooks 1946)	216	
Chilton John	Stomp Off, Let's Go! Bob Crosby's Bob Cats & Big Band (Ln:Jazz Bk 1983)	438	
Murray Albert	Stomping the Blues (New York: Da Capo 1976 pbk)	35	A
Berendt Joachim E (ed)	Story of Jazz [The] (London: Barrie & Jenkins 1978)	241	A
Rose Al	Storyville, New Orleans (Alabama, Uni of Alabama Press 1980)	252	
Easton Carol	Straight Ahead: The Story of Stan Kenton (Da Capo 1973)	72	
Machlin Paul S.	Stride: The Music of Fats Waller (Boston: Twayne 1985)	274	
Stokes W Royal	Swing Era New York (Philadelphia, Temple Uni Press 1994)	253	

Lawrence Christopher	Swing Symphony: Another midlife adventure...(Sydney: Knopf 2004)	448	
Firestone Ross	Swing, Swing, Swing: Goodman (London: Hodder & Stoughton 1993)	316	
Boldiston Bill	Sydney's Jazz Vintage Years+CDs (Sydney: Bol d'Or 2007 loose-leaf folder)	437	
Hopgood Don	Symmetry, Social Harmony & Jazz' in Arnold, Vandoulakis & Nagy (Adelaide 2016:62-5)	494	
Lyttelton Humphrey	Take it from the Top (London: Robson 1975)	413	
Sidran Ben	Talking Jazz: An Illustrated Oral History (Calif:Pomegranate Artbooks 1992)	462	
Townley Eric	Tell Your Story:Dictionary Jazz & Blues...1917-1950 (UK:Storyville 1976)	403	Ref
Williams Martin T (ed)	The Art of Jazz: Essays..Nature & Devlpmt.. (NY Evergreen 1960 pbk)	182	A
Lyttelton Humphrey	The Best of Jazz (London: Portico 2008 Completely New Edition)	373	
Lyttelton Humphrey	The Best of Jazz 2: Enter the Giants (London:Robson 1981)	381	
Lyttelton Humphrey	The Best of Jazz: Basin St to Harlem (Harmondsworth: Penguin 1980 pbk)	48	A
Simon George T	The Best of the Music Makers (NY: Doubleday 1979)	459	
Leslie P & Gwynn-Jones	The Book of Bilk (London: Jazz Book Club 1961)	347	
Harvey Paul	The Clarinettist's Bedside Book (London: Fentone Music 1980)	331	
McCarthy Albert	The Dance Band Era (London: Spring Books 1974 hbk)	173	A
Oakley Giles	The Devil's Music: A History of the Blues (London: BBC 1976)	143	A
Hayes, Scribner, Magee	The Encyclopedia of Australian Jazz (Eight Mile Plains 1976)	231	
Phillis Harold (Compiler)	The Giant Word Book 1,700 Tunes (Enfield, SA: 7 Box St, Enfield, 1st ed)	282	
Phillis Harold (Compiler)	The Giant Word Book 2,075 Tunes (Enfield, SA: 7 Box St, Enfield, 2nd ed.)	433	Ref
Larkin Colin (ed)	The Guinness Who's Who of Jazz (UK Guinness 2nd ed 1995)	200	
Holmes John Clellon	The Horn (London: Jazz Book Club 1961)	404	
Kington Miles	The Jazz Anthology (UK: HarperCollins 1992 pbk)	299	A
Hentoff Nat	The Jazz Life (Panther 1964)	51	
Shapiro N Hentoff N eds	The Jazz Makers (London: Peter Davies 1958)	197	
Smith C E et al	The Jazz Record Book (NY Smith & Durrell 1943)	156	A
Newton Francis	The Jazz Scene (Melbourne Penguin 1961)	225	A
Lomax Alan	The Land Where the Blues Began (New York, Pantheon, 1993)	130	
Abbott Lawrence	The Listener's Book on Harmony (London: Harrap 1948 [1943])	333	
Rich Alan (ed)	The Listener's Guide to Jazz (UK: Blandford 1980 hbk)	298	A
Hijuelos Oscar	The Mambo Kings Play Songs of Love (NY: Perennial Library 1990)	431	
Stewart Dave	The Musician's Guide to Reading and Writing Music (US Backbeat 1999)	116	
Kernfeld Barry (ed)	The New Grove Dictionary of Jazz (London: Macmillan Press 1994)	418	Ref
White Mark	The Observer's Book of Big Bands (London: Warne 1978)	75	A
White Mark	The Observer's Book of Jazz (London: Warne 1978)	76	A
Johnson Bruce	The Oxford Companion to Australian Jazz (Melbourne: OUP 1987)	99	A
Cook R & Morton B	The Penguin Guide to Jazz on CD, LP and Cassette (UK Penguin 1994)	133	
Panassié Hugues	The Real Jazz (New York: Smith & Durrell 1944)	47	A
Russell Ross	The Sound: A novel (NY: Dutton & Co 1961)	374	
Stearns Marshall	The Story Of Jazz (New York: Mentor 1958)	57	
Oliver Paul	The Story of the Blues (UK: Cresset, 1969 hbk)	136	A
Lerner Alan Jay	The Street where I Live (London: Columbus 1989)	92	
Jenkins Alan	The Thirties (London: Heinemann 1976)	154	
Hopgood Donald J	The Tivoli Swing Shows (Adelaide: Jazz Scene 2006 Monograph 1)	268	A
Shaw Artie	The Trouble with Cinderella (NY: Collier 1963)	337	
Keepnews Orrin	The View from Within: Jazz Writings 1948 - 1987 (NY: Oxford Uni P 1990)	447	
Jackson Arthur	The World of Big Bands (Sydney Ure Smith 1977)	159	A
Harrison David	The World of Blues (London Studio Editions 1995)	254	
Horricks Raymond et al	These Jazzmen of our Time (London: Victor Gollancz 1959)	386	

Blesh R & Janis H	They all Played Ragtime (London Sidgwick & Jackson 1958)	248	A
Williamson Ken (ed)	This is Jazz (London: Jazz Book Club, 1961)	402	
Blesh Rudi	This is Jazz [Lectures] (London: Jazz Music Books, 1945)	285	A
Waldo Terry	This is Ragtime (NY Hawthorn 1976)	132	A
Shepherd John	Tin Pan Alley (London: Routledge & Kegan Paul 1982)	328	
Proctor Charles	To Be a Professional Musician (London Methuen 1951)	267	
Pickering Tom & Kuplis J	Tom Pickering JAZZMAKER (Sandy Bay, Tas: Jan Kuplis 2012)	322	
Evans David	Tommy Johnson (London: Studio Vista 1971: Blues Series pbk ed P Oliver)	364	
Bogle Donald	Toms, Coons, Mulattoes, Mammies & Bucks:...in Film (US: Bantam 1974)	351	
Hodeir André	Toward Jazz (London: Jazz Book Club/Grove Press 1965 tr Noel Burch	356	A
Berg Ivan & Yeomans Ian	Trad: A Who's Who...British Traditional Jazz... (London: Foulsham 1962)	348	A
Noble, Peter	Transatlantic Jazz (London, Citizen Press ?1947)	204	
Bechet Sidney	Treat it Gentle (London: Corgi 1964)	50	A
Pearce Cedric	Trumpet in the Night (Melbourne: WmH Miller [1945] reprint 2007)	473	
Manone W & Vandervoort P	Trumpet on the Wing (London: Jazz Book Club/Doubleday 1964)	354	A
Douglas Jim	Tunes, Tours & Travel-it is: Alex Welsh Band (UK: Amzn Createspace 2013)	443	
Rohde Bryce	Turn Right At New South Wales (Mill Valley: CA 1993) [+4/15: 930]	139	Mu
Hibbs Leonard	Twenty One Years of Swing Music on Brunswick (London: Brunswick 1937)	492	
Kirk Andy	Twenty Years on Wheels (Ann Arbor: The Uni of Michigan Press 1989)	150	
Duncan W & Leonard R	University of Adelaide [The] 1874 - 1974 (Adelaide: Rigby 1973)	467	
Berry Jason et al	Up from the Cradle of Jazz (Athens Ga: Uni of Georgia Press 1986)	389	
Giddins Gary	Visions of Jazz: The First Century (NY: Oxford Uni Press pbk 1999	465	
Taylor Robert Lewis	W.C.Fields:His Follies & Fortunes (US: New American Library 1967 pbk)	478	
Condon Eddie	We Called It Music (London: Peter Davies 1948)	41	A
Tracey Sheila	Who's Who in Popular Music in Britain (1984)	18	
Chilton John	Who's Who of Jazz (US: Macmillan 1985, rev. 4th edition pbk)	6	A
Chilton John	Who's Who of Jazz (US: Time-Life 1979 rev. ed. hbk)	5	A
Lyttelton Humphrey	Why No Beethoven? (London: Robson 1984)	449	
Clarke Donald	Wishing on the Moon: ...Billie Holiday (UK: Penguin, 1995)	141	
Bigard Barney	With Louis and the Duke: Autobiog of a jazz clarinetist (Lndn: Macmillan 1985)	471	
Walker Leo	Wonderful Era of the Great Dance Bands [The] (D'bleday 1972)	10	
Gant Roland	World in a Jug (London: Jazz Book Club 1960)	411	
Dance Stanley	World of Count Basie [The] (London: Sidgwick & Jackson 1980)	145	
Dance Stanley	World of Duke Ellington [The] (London: MacMillan London 1970	70	A
Dance Stanley	World of Earl Hines [The](NY Charles Scribner's Sons 1977)	151	A
Dale Rodney	World of Jazz [The] (Oxford: Basinghall 1980)	102	A
Godbolt Jim	World of Jazz [The](London: Studio Editions 1990)	152	A
Richards Emil	World of Percussion (Sherman Oaks, Ca: Gwyn 1972)	421	Ref
Dance Stanley	World of Swing [The] (New York: Da Capo 1979)	19	A
Dance Stanley	World of Swing [The] (New York: Da Capo 1979)	19	
Noble Peter	Yearbook of Jazz: Illustrated Who's Who... (London: Citizen Press 1946)	452	
Baker Dorothy	Young Man with a Horn (London Omnibus Press 1978 [1938]	251	
Langridge Derek	Your Jazz Collection (London: Clive Bingley 1970)	293	A