

South Australian Jazz Archive - The Library

as at 5 December, 2021

Author	Title		
Abbott Lawrence	The Listener's Book on Harmony (London: Harrap 1948 [1943])	333	
Paskman Dailey	"Gentlemen, be Seated!" A Parade of the American Minstrels (NY: Potter 1911)	580	
Parsons Bronwen (ed)	30th Anniversary of the Geelong Jazz Club 1980-2010 (Geelong: GJC 2010)	588	
Shaw Arnold	52nd Street: The Street of Jazz (NY: Da Capo 1977 pbk [1971])	556	
Alkyer Frank (editor)	60 Years of Jazz (US: Hal Leonard 1995)	594	
Carr Roy	A Century of Jazz (London: Hamlyn 1999 pbk)	608	
Borneman Ernest	A Critic Looks at Jazz (London: Jazz Music Books 1946)	335	
Ricketts Jack (Compiler)	A Discography of Ade Monsbourgh (Melb: Vic Jazz Archive 2005)	329	A Ref
Hopgood Donald J	<i>A Fairyland</i> ... in Journal of Hist'l Society of SA (No.34: 2006)	39	
Ulanov Barry	A Handbook of Jazz (London: Hutchinson 1958)	388	
Jade Books	A History of Jazz (UK Jade Books 1983)	205	A
Spaeth Sigmund	A History of Popular Music in America (NY: Random House 1948)	115	
Barker Danny	A Life in Jazz (UK: MacMillan, 1986)	142	A
Jacobs Arthur	A new Dictionary of Music (Ringwood, Vic: Penguin 1970 2nd ed)	446	Ref
Keepnews & Grauer	A Pictorial History of Jazz (London: Spring Books ND)	4	A
Postgate John	A Plain Man's Guide to Jazz (London: Hanover 1973)	601	
Davidson Jim	A Showman's Story: Memoirs of Jim Davidson (Adelaide: Rigby 1983)	213	
Tanner P & Gerow M	A Study of Jazz (Dubuque: Brown 1973)	21	
Williams Gordon	Acker Bilk (London: May Fair 1962)	272	A
Kirkeby Ed	Ain't Misbehavin': The Story of Fats Waller (NY Da Capo 1966)	198	A
Freedland Michael	Al Jolson (London: Sphere Abacus 1975 pbk)	547	
Erlewine M et al (eds)	All Music Guide to Jazz (San Francisco: Backbeat Books 3rd edn 1998)	190	Ref
Atkins Ronald (ed)	All That Jazz (Carlton 1996)	101	
Godbolt Jim	All This and Many a Dog (London: Quartet 1986)	569	
Larkin Philip	All What Jazz: A Record Diary 1961-68 (London: Faber 1970 hbk)	110	A
Palmer Tony	All You Need is Love (NY: Grossman 1976)	375	
Hobson Wilder	American Jazz Music (London: Jazz Book Club 1956)	546	A

Pate Michael	An Entertaining War (Sydney: Dreamweaver Books 1986)		607	
Colin Sid	And the Bands Played On (London: Elm Tree 1977)		185	A
Williams Martin T (ed)	Art of Jazz [The]: Essays..Nature & Devlpmt.. (NY Evergreen 1960 pbk)		182	A
Schafer WJ & Riedel J	Art of Ragtime [The] (NY: Da Capo 1977 pbk)		514	
Everson William K	Art of W.C. Fields [The] (US: Bobbs Merrill 1967)		480	
Baker Chet	As Though I had Wings: The lost memoir (UK: Indigo 1998 pbk)		525	A
Bergreen Laurence	As Thousands Cheer: The Life of Irving Berlin (Ringwood, Vic: Viking 1990)		650	
Lombardo Guy	Auld Acquaintance (New York: Doubleday 1975)		85	A
Lewis Alwyn	Australia on the Riff (Tamworth: K'Vrie Press 1999)	Ref	80	
Mitchell Jack	Australian Discography (Melbourne: AJQ Handbook No 3: 1950)	Ref	78	A
Myers Eric	Australian Jazz Directory (1998)		24	A
Mitchell Jack	Australian Jazz On Record 1925 - 80 (Canberra: AGPS 1988)	Ref	93	Ref A
Mitchell Jack	Australian Jazz On Record: CD Discog. 1923 - 2010 (Lithgow:Mitchell 2010)		317	Ref
Linehan Norm	Australian Jazz Picture Book (Hornsby: Child & Henry 1980)		7	A
Misner Thomas (ed)	Australian Sound Recording 1981 Year Book (Sydney: Tomcat 1981)		489	Ref
Travis Dempsey J	Autobiography of Black Jazz [An] (Chicago: Urban Research Institute 1980)		461	
Mitchell Jack	Back Together Again:...Port Jackson Jazz Band (Lithgow:Mitchell ca 1995)		311	supp
Myrus Donald	Ballads, Blues, and the Big Beat (NY: Macmillan 1986)		450	
Balliett Whitney	Barney, Bradley, and Max: 16 Portraits in Jazz (NY OUP 1989)		168	
City of Memphis H A	Beale Street USA: where the blues began (Blues Unlimited Booklet: nd)		526	
Ramsey Frederic, Junior	Been Here and Gone (London: Cassell 1960)		586	
Collier James L	Benny Goodman and the Swing Era (NY: Oxford Uni Press 1989)		647	
Time-Life Records (ed)	Benny Goodman: Monograph + Scrapbook (Giants of Jazz Series nd)		519	
Baron Stanley (ed)	Benny: King of Swing (London: Thames and Hudson 1979)		172	A
Oliver Paul	Bessie Smith: Kings of Jazz 3 [Series] (London Cassell 1959)		196	A
Albertson Chris	Bessie: Empress of the Blues (London: Abacus 1975)		43	A
Lyttelton Humphrey	Best of Jazz [The](London: Portico 2008: Completely new edition)		373	
Lyttelton Humphrey	Best of Jazz [The]: Basin St to Harlem (Harmondsworth: Penguin 1980 pb)		48	A
Lyttelton Humphrey	Best of Jazz 2 [The]: Enter the Giants (London:Robson 1981)		381	A
Connor DR & Hicks W	BG: On the Record: A Bio-Discography (NY: Arlington House 1969)		176	A
McCarthy Albert	Big Band Jazz (London: Peerage 1983)		171	A

Bruynoghe Yannick	Big Bill Blues: William Broonzy's Story (London, Cassell, 1955)	120	A
Nicholson Stuart	Billie Holiday (London: Indigo 1996)	583	
James Burnett	Billie Holiday (New York Hippocrene 1984)	228	
Gourse Leslie (ed)	Billie Holiday Companion [The] (London: Omnibus 1997)	324	
White John	Billie Holiday: Her Life & Times (Sydney Omnibus 1988)	229	
Chilton John	Billie's Blues (London Quartet 1977 pbk)	179	A
Giddins Gary	Bing Crosby: A Pocketful of Dreams 1903-1940 (US: Little, Brown 2001)	391	
Thompson Charles	Bing: the Authorised Biography (NY: David McKay 1975)	654	
Russell Ross	Bird Lives!...Charlie 'Yardbird' Parker (London: Quartet 1976)	86	A
Reisner Robert	Bird: The Legend of Charlie Parker (London: Quartet 1977)	28	A
Vail Ken	Bird's Diary (Chessington: Castle 1996)	3	
James Burnett	Bix Beiderbecke (London: Cassell 1959: Kings of Jazz 4 Series)	341	A
Sudhalter R & Evans P	Bix: Man and Legend (New Rochelle: Arlington House 1974)	169	A
Driggs F & Lewine H	Black Beauty, White Heat (NY Wm Morrow 1982)	224	
Hughes L & Meltzer M	Black Magic: A Pictorial history of black entertainers in America (NY: Boni	592	
Haskins James	Black Music in America (NY Thomas Y Crowell 1987)	194	
Bissett Andrew	Black Roots White Flowers (Sydney: Golden Press 1979)	98	A
Toll Robert C	Blacking Up: Minstrel Show in 19C America (NY: Oxford UP1974)	350	
Pines Jim	Blacks in Films (London: Studio Vista 1974)	611	
Russell Tony	Blacks Whites & Blues (London: Studio Vista 1970 Series ed Paul Oliver)	370	
Mitchell Jack	Blistered Heels: Jazz & Hot Dance Music in Aust 1920s (Lithgow: JM 2015)	429	
Morrison James	Blowing my own Trumpet (Sydney: Pier 9 Murdoch Books 2006)	387	A
Struve Billy	Blue Book (New Orleans: Self-published nd [est. before 1917]	342	
Cook Richard	Blue Note Records: The biography (London: Pimlico 2003)	516	
Oliver Paul	Blues Fell this Morning: the meaning of the blues (London Cassell 1960)	127	A
Ferris William Jr	Blues from the Delta (London: Studio Vista 1970 Blues Series ed P Oliver)	365	
Sackheim Eric (compiler)	Blues Line [The]: A Collection of Blues Lyrics (NY: Grossman 1969)	619	
Jones LeRoi	Blues People: (London, Jazz Book Club 1966)	193	A
Gammond P & Clayton P	Bluff Your Way in Jazz (UK: Ravette 1987 pbk)See also Clayton & Gamm	552	
Clayton P & Gammond P	Bluff Your Way in Jazz (UK: Ravette 1992 rev edn pbk)See also Gammon	308	
Barnard Bob w. Loretta B	Bob Barnard's Jazz Scrapbook: A pictorial memoir (Sydney: Sonnet 2012)	589	

Clare J & Brennan G	Bodgie Da Da and the Cult of Cool (Sydney: UNSW Press 1995)	87	A
Millar Jack	Born to Sing: A Discography of Billie Holiday (Dk: Jazzmedia 1979)	543	Ref
Wood Ean	Born to Swing (London: Sanctuary 1996)	304	A
Hultin Randi	Born under the Sign of Jazz (London: Sanctuary 1998)	639	
Buerkle J & Barker D	Bourbon Street Black (London Oxford Uni Press 1974 pbk)	245	A
Westerberg Hans	Boy from New Orleans:'Satchmo' Armstrong discography [+Index 522](Cp	521	Ref
Westerberg Hans	Boy from New Orleans:'Satchmo' Armstrong Index [+discography 521](Cp	522	Ref
Schafer William J	Brass Bands & New Orleans Jazz (Baton Rouge: Louisiana State Uni Pre:	599	
Gambaccini P Rice T & J	British Hit Singles (Guinness Books 1989)	34	
Laufe Abe	Broadway's Greatest Musicals (London: David & Charles 1978)	532	
Charles Ray & Ritz David	Brother Ray: Ray Charles' Own Story (London Futura 1980)	123	
Clayton Buck	Buck Clayton's Jazz World (UK MacMillan 1986)	165	
Wareing C & Garlick G	Bugles for Beiderbecke (London: Jazz Book Club/Sidgwick & Jackson 196	360	A
Hillman Christopher	Bunk Johnson:His life & times (NY: Universe 1988)	562	
Stuart Jay Allison	Call him George: [biog: George Lewis] (London: Jazz Book Club 1963)	408	
Capitol	Capitol Catalog July 1976 (US: Capitol Records 1976)	537	Ref
Gourse Leslie	Carmen McRae: Miss Jazz (NY: Billboard Books 2001)	474	
Columbia P'phone	Catalogue of Recorded Music 1944 (Homebush: Columbia 1944)	90	Ref
Fahey John	Charley Patton (London: Studio Vista 1970: Blues series pbk ed P Oliver)	363	
Harrison Max	Charlie Parker (London: Cassell 1960: Kings of Jazz 6 Series)	343	A
Ramsey Frederic, Junior	Chicago Documentary:Portrait... jazz era (UK: Jazz Sociological Society 19	476	
Kenney W H	Chicago Jazz: A Cultural History 1904-1930 (NY Oxford Uni Press 1993)	191	
Laine Cleo	Cleo (UK: Pocket Books 1995)	406	A
Coslow Sam	Cocktails for Two (NY: Arlington House 1977)	380	
Mitchell Jack	Coggy (Lithgow: Jack Mitchell 2011) [Gen. Index 2549]	305	
Eells George	Cole Porter: A biography (London: W.H.Allen 1967 hbk)	486	
James Burnett	Coleman Hawkins (UK: Spellmount 1984)	292	
Balliett Whitney	Collected Works: A Journal of Jazz 1954 - 2000 (London: Granta 2001)	604	
Westrup Jack & Harrison F	Collins Encyclopedia of Music (London:Chancellor 1984; rev Conrad Wilso	610	
Simpson Graham	Colours of my Life:Judith Durham Story (Sydney Random Hse 1994)	233	
Columbia Clef Catalogue	Columbia Clef Series Records up to and incl. Feb 1959 (Ln: EMI 1959)	453	Ref

Blesh Rudi	Combo: USA: 8 Lives in Jazz (Philadelphia: Chilton 1971)	181	A
Baker Sarah	Community Custodians of Popular Music's Past (NY: Routledge 2018)	531	
Oliver Paul	Conversation with the Blues (London: Jazz Book Club/Cassell 1967)	352	A
Sharpe John	Cool Capital [A]:..Canberra jazz scene 1925-2005 (Canberra: AGPS 2006)	153	
Haskins Jim	Cotton Club [The] (New York: Random House 1977)	2	A
Horricks Raymond	Count Basie & His Orchestra (Lnd: Jazz Book Club 1958) NB H2O dmged	407	A
Morgan Alun	Count Basie (UK: Spellmount 1984)	451	
Koch Norm	Country and Western Hour: 1964 - 68 Programmes (Adelaide 1968)	426	Ref
Freeman Bud	Crazeology: The Autobiog. Of a Chicago Jazzman (Oxford: Bayou 1989)	307	
Venables R & Jones C eds	Cream of theWhite Clarinets (UK: Clifford Jones nd)	483	
Cable George W	Creoles & Cajuns: Stories of Old Louisiana (NY: Doubleday 1959 ed A. T	591	
Bastin Bruce	Crying for the Carolines (London:Studio Vista 1971 BluesSeries ed P.Oliv	366	
Paiste Drummer Service	Cymbals Gongs: Profiles Internatl Drummers (Luzern, SwitzrInd:Schill 197	275	
Hughes Dick	Daddy's Practising Again (Richmond [Vic]: Marlin 1977)	65	A
Greenwood Graham	Dale Cleves Story [The] 50 years at the barn (Millicent SA: 2010)	466	
Spencer John (ed)	Dance Band Days (UK: Issue No 1, publisher unknown, nd)	481	
McDonagh Don	Dance Fever (NY: Random House 1979)	376	
Curtis Susan	Dancing to a Black Man's tune:...Scott Joplin (Columbia,M: UMissouri 1994	515	
Nettelbeck Colin	Dancing with DeBeauvoir: Jazz & the French (Melb:Melbourne Uni P 2004	582	
Hylton Jane	David Dallwitz: Sixty years of art (Adelaide: Art Gallery Board of SA 1994)	487	
Pastras Phil	Dead Man Blues (Jelly Roll Morton) (Uni. Of California 2001)	94	
Decca Brunswick	Decca, Brunswick & London Catalogue LP Records 1953-4	68	Ref
Palmer Robert	Deep Blues (NY: Viking 1981)	454	
Gert zur Heide Karl	Deep South Piano: Little Bro Montgomery(London:StudioVista1970edOliv	368	
Rolf Julia (ed)	Definitive Illustrated Encyclopedia of Jazz & Blues [The] (UK: Flame Tree	587	A
Panassié H & Gautier M	Dictionary of Jazz (London: Cassell 1956)	105	A
Balliett Whitney	Dinosaurs in the Morning: 41..on Jazz (Lndn: Jazz Bk Club/ Phoenix 1965	163	A
Miller William H (comp)	Discography of the 'Little' Recording Companies [A] (Melb: 1943)	484	
Sutcliffe Mike	Discography - original notes (Private: nd.)	491	Ref
James Michael	Dizzy Gillespie (London: Cassell 1959: Kings of Jazz 2 Series)	340	
Lyons Jimmy	Dizzy, Duke, the Count & Me (San Fr'cisco: California Living 1978)	37	A

Tanner Lee (ed)	Dizzy: John Birks Gillespie.. 75th Yr (Calif: Pomegranate Artbooks 1991)	315	
Delaunay Charles	Django Reinhardt (London: Jazz Book Club/Cassell 1963)	359	
Merman Ethel	Don't Call Me Madam (London: Allen 1955)	30	
De Veaux Alexis	Don't Explain: A Song of Billie Holiday (NY: Harper & Row 1980)	472	
Sharpe John	Don't Worry Baby. They'll swing their arses off (Canb: Screen Sound/AJA	458	
Hughes Dick	Don't You Sing (NSW Kangaroo Press 1994)	192	A
Nixon John compiler	Downbeat! Melbourne Trad Jazz ...early 1960s (Melbourne: 2003)	500	
Alkyer F & Enright E (eds)	Downbeat: The Great Jazz Interviews: 75th An.Anth (NY: Hal Leonard 200	424	
Gammond Peter	Duke Ellington (London: Apollo 1987)	321	
Ulanov Barry	Duke Ellington (NY Creative Age Press 1946)	183	
Collier James L	Duke Ellington (NY: Oxford Uni. Press 1987 hbk)	91	A
Gammond Peter (ed)	Duke Ellington :His life and music (London: Jazz Book Club 1959)	417	A
Ellington Mercer +Dance S	Duke Ellington in Person (London: Hutchinson 1978)	15	A
Steed Janna Tull	Duke Ellington: A Spiritual Biography (N.York: Crossroad 1999)	95	
Lambert G E	Duke Ellington: Kings of Jazz 1 [Series] (London: Cassell 1959)	162	A
Sanfilippo Luigi	Duke Ellington's Recorded Music General Catalog (Palermo: New Jazz Sc	555	Ref
Jewell Derek	Duke: A Portrait of Duke Ellington (London: Sphere, 1978 pbk)	52	A
Schuller Gunther	Early Jazz: Its Roots and Musical Development (NY Oxford Uni P 1968)	222	A
Condon E & O'Neal H	Eddie Condon's Scrapbook of Jazz (New York: Galahad 1973)	1	A
Condon E & Gehman R eds	Eddie Condon's Treasury of Jazz (London Peter Davies 1957)	189	A
Nicholson Stuart	Ella Fitzgerald 1917 - 1996 (London: Indigo 1996 pbk)	339	A
Haskins Jim	Ella Fitzgerald: A Life through Jazz (London: New English Library 1991)	629	
Wills Ron (compiler)	EMI Australia: A Recording History 1926 - 1964 (Pymble NSW: 1997)	529	Ref
Buchanan John	Emperor Norton's Hunch...Lu Watters'... (NSW: Hambledon 1996)	177	A
Harris Rex	Enjoying Jazz (London: Phoenix 1960)	107	A
Lyttelton Humphrey	Enter the Giants (Sydney George Allen & Unwin 1984 rev edition)	226	A
Esquire Anderson E (ed)	Esquire's 1947 Jazz book: Yearbook of the Jazz Scene (US: Esquire 1946	530	
Miller P & Venables (Eds)	Esquire's Jazz Book (London: Peter Davies 1947)	84	A
Miller Paul Eduard (Ed)	Esquire's Jazz Book 1944 (New York: Smith & Durrell 1944	81	
Miller Paul Eduard (Ed)	Esquire's Jazz Book 1945 (New York: A.S. Barnes 1945)	82	A
Miller Paul Eduard (Ed)	Esquire's Jazz Book 1946 (NY: A.S. Barnes 1946)	83	

James Burnett	Essays on Jazz (London: Jazz Book Club 1962)	415	
Harnsberger L C	Essential Dictionary of Music (LA: Alfred 1997 2nd edn).	111	
Fordham John	Essential Guide to Jazz on CD [The] (London: Greenwich 1995)	634	
Knaack Twila	Ethel Waters: I Touched a Sparrow (Minneapolis World Wide 1978)	218	
Zolin Miriam	Extempore 1 (November 2008 Kew Vic pp. 192 + Bonus CD)	396	Per
Zolin Miriam	Extempore 2: (May 2009 Kew Vic pp. 192 + Bonus CD)	397	Per
Zolin Miriam	Extempore 3: (November 2009 Kew Vic pp.192 + Bonus CD)	398	Per
Zolin Miriam	Extempore 5: (November 2010 Kew Vic pp.192 + Bonus CD)	399	Per
Jones Cliff (ed)	Eye Witness Jazz (UK: Clifford Jones, July 1946: Part Two)	482	
Handy William C	Father of the Blues: An Autobiography (NY MacMillan 1944)	201	A
Fox Charles	Fats Waller (London: Cassell 1960: Kings of Jazz 7 Series)	344	A
Waller M & Calabrese A	Fats Waller (New York: Schirmer 1977)	129	A
Vance Joel	Fats Waller: His Life and Times (US: Berkley 1979)	236	
Johnson Grady	Five Pennies [The] (London: Horwitz 1959)	553	
Morse Jim (editor)	Folk Songs of the Caribbean (NY: Bantam 1958 pbk)	593	
Clayton P & Gammond P	Fourteen Miles on a Clear Night (London: Jazz Book Club/P.Owen 1967)	362	A
Jewell Derek	Frank Sinatra: A celebration (London: Pavilion 1998 [1985])	565	
Asbury Herbert	French Quarter [The] (NY: Pocket Books Cardinal 1955 pbk)	545	
Feather Leonard	From Satchmo to Miles (London: Quartet 1975)	62	A
Drinkwater Ian John et al	From the Hearts of Poets: 3 Generations... (SA: Seaview Press 2005)	444	
Read Oliver & Welch W L	From Tin Foil to Stereo: Evolution..phonograph (US:Sams, Bobs Merrill 1967)	605	
Toledano de, Ralph	Frontiers of Jazz (US, Oliver Durrell, 1947 hbk)	121	A
Bethell, Tom	George Lewis: A Jazzman from New Orleans (Ca: Uni of Ca Press 1977)	544	
Craker Chris	Get into Jazz (London: Bantam 1994)	538	
Terkel Studs	Giants of Jazz (London: Jazz Book Club 1966)	416	A
Gelly Dave	Giants of Jazz [The] (London: Aurum Press 1986)	36	
Goldstein Richard	Goldstein's Greatest Hits:...Rock 'n' Roll (NJ Prentice Hall 1970)	186	
Murray Albert	Good Morning Blues:Autobiography of Count Basie (NY: Random House 1967)	511	
Hayes Cedric (compiler)	Gospel Records 1937-1971 Discography [A] (Denmark: Knudsen 1973)	617	Ref
Oliver Paul et al	Gospel, Blues & Jazz w. spirituals & ragtime:[New Grove](NY: Norton 1981)	378	
Bell Graeme	Graeme Bell: Australian Jazzman (Sydney Child 1988)	199	A

Shipton Alyn	Groovin' High: The Life of Dizzy Gillespie (NY: Oxford Uni Press 1999)	464	
Spedale Rhodes Jr	Guide to Jazz in New Orleans [A] (New Orleans: Hope 1984)	427	
Clayton P & Gammond P	Guinness Jazz Companion [The] (UK: Guinness rev.ed.1989)	635	
Larkin Colin (ed)	Guinness Who's Who of Blues [The] (UK: Guinness 1993)	392	
Larkin Colin (ed)	Guinness Who's Who of Jazz [The] (UK Guinness 2nd ed 1995)	200	A
Saxon L, Dreyer E, Tallant R	Gumbo Ya-Ya (NY: Bonanza Books [1945] 1986)	570	
Hampton Lionel	Hamp: An Autobiography...(NY: Warner 1989)	207	
O'Connell Deirdre	Harlem Nights: The Secret History of Australia's Jazz Age	653	
Osofsky Gilbert	Harlem: The making of a ghetto (NY: Harper Torchbooks 1971 2nd edn)	612	
Miller Harry M & O'Brien D	Harry M Miller: My Story (Melbourne: Macmillan 1983)	655	
Quirk Rex	He Rambled & He Rambled...(Adelaide: Rex Quirk, 2012)	306	A
Shapiro N Hentoff N eds	Hear Me Talkin' To Ya (London Peter Davies 1955 hbk)	54	A
Sedergreen Bob	Hear me Talking to Ya (Melbourne: Melbourne Books, 2007)	323	A
Merlis B & Seay D	Heart & Soul:..Black Music..1930-75 (NY Stewart, Tabori & Chang 1997)	96	
Hopgood Donald J	<i>Hello Central</i> ... in Journal of Hist'l Society of SA (No. 29: 2001)	38	
Hancock Herbie	Herbie Hancock: Possibilities w.Lisa Dickey (NY: Penguin 2015 pbk)	520	
Waters Ethel w.CSamuel	His Eye is on the Sparrow: An Autobiography... (NY Bantam 1952)	122	A
Gioia Ted	History of Jazz [The] (Oxford: Oxford Uni Press 2011 2nd edition pbk)	422	A
Godbolt Jim	History of Jazz in Britain 1919-50 [A] (London: Paladin 1986)	66	
Goffin Robert	Horn of Plenty:..Story of Louis Armstrong (NY Allen, Towne & Heath 1947)	270	
Delaunay Charles	Hot Discography (New York: Commodore 1943) Ref	45	
Hodes A & Hansen C	Hot Man: The Life of Art Hodes (Uni. of Illinois 1992)	31	
Lyttelton Humphrey	I Play As I Please (London: Pan 1959 pbk)	49	A
Sharpe John	I Wanted to be a Jazz Musician (Cnberra: Nat Film & Sound Archive 2008)	284	A
Russell Henry (ed)	Icons of Blues & Soul: A History in Photographs (UK: Brown Ref Grp 2003)	457	
Lester John	I'll Take New Orleans (New Orleans Hope 1974)	219	
Case B & Britt S	Illustrated Encyclopaedia of Jazz [The] (London: Salamander 1978 hbk)	9	A
Shadwick Keith	Illustrated Story of Jazz [The] (Sydney: Golden Press 1991)	175	A
Balliett Whitney	Improvising: Sixteen Jazz Musicians...(NY: Oxford Uni Press 1977)	434	
Saunders Stan	In & Out of Jams: Life & Times Stan S (Caloundra, Qld: Saunders, nd)	313	
Marquis Donald M.	In Search of Buddy Bolden: First Man of Jazz (NY: Da Capo 1978)	212	

Johnson Bruce	Inaudible Music [The] (Sydney: Currency 2000)		16	A
Collier Graham	Inside Jazz (London: Quartet 1977 pbk)		309	A
Farmer Paul	Instruments in Pop and Jazz (London Longman 1988)		223	
Bannister Lawrence H	International Jazz Collectors Directory (UK: JCDirectory 1948)		498	Ref
Norwood Doug (Compiler)	Intrnatl. Assoc. Jazz Record Collectors: Directory 1992 (In, USA:iajrc 1992)		277	Ref
Klett Shirley (Compiler)	Intrnatl. Assoc. Jazz Record Collectors: Directory 1995 (In, USA:iajrc 1995)		278	Ref
Herzenstiel J & G	Intrnatl. Assoc. Jazz Record Collectors: Directory 1997 (In, USA:iajrc 1997)		279	Ref
Herzenstiel J & G	Intrnatl. Assoc. Jazz Record Collectors: Directory 1999 (MI, USA:iajrc 1999)		280	Ref
Herzenstiel J & G	Intrnatl. Assoc. Jazz Record Collectors: Directory 2001 (MI, USA:iajrc 2001)		281	Ref
Adler Larry	It Ain't Necessarily So: Autobiography... (London: Collins 1984)		575	
Smith J & Guttridge L	Jack Teagarden: The Story of a Jazz Maverick (London: Cassell 1960)		128	
Gleason Ralph J (ed)	Jam Session: An Anthology of Jazz (London Peter Davies 1958)		202	A
Gabbard Krin	Jammin' at the Margins: Jazz & American Cinema (US: Uni Chicago P 1995)		649	
Leonard Neil	Jazz & the White Americans (London: Jazz Book Club/U Chicago P 1964)		357	
Hentoff N McCarthy eds	Jazz (London: Jazz Book Club 1962 hbk)		89	A
Chilton John	Jazz (UK: Teach Yourself Books 1979 pbk)		211	
Harris Rex	Jazz (Victoria: Penguin 1956)		69	A
Clayton P & Gammond P	Jazz A - Z (London: Guinness Superlatives 1986)	Ref	294	Ref
Marsalis Wynton&Rogers	Jazz ABZ (London: Walker Books 2005)		395	
Shaw Arnold	Jazz Age [The] (NY: Oxford Uni Press 1987)		432	
Woodward Woody	Jazz Americana (US: Trend Books 1956)		479	
Crow Bill	Jazz Anecdotes (NY Oxford Uni Press 1991)		184	A
Goddard Chris	Jazz Away From Home (New York: Paddington Press 1979)		29	A
Kaminsky M & Hughes V	Jazz Band: My Life in Jazz (NY Da Capo 1963)		149	A
Berendt Joachim E	Jazz Book [The]..New Orleans to Jazz Rock. (London: Paladin 1986 rev e)		234	A
Laing, Ralph et al comp.	Jazz Catalogue Vol 11,1971:Discography UK releases (Kent: Jazz Journal 1971)		394	Ref
Ostransky Leroy	Jazz City: Impact of ...cities on...jazz (NJ Prentice-Hall 1978)		209	
Rose Phyllis	Jazz Cleopatra: Josephine Baker... (London: Vintage, 1991)		146	A
Hentoff Nat	Jazz Country (US: Harper & Row 1965)		445	
Stearns Marshall & Jean	Jazz Dance: Story of American Vernacular Dance (NY: Macmillan 1970)		497	A
Carey D & McCarthy A	Jazz Directory: Vol Four (Hampshire, England: Delphic 1952)		263	Ref

Carey Dave et al (comps)	Jazz Directory: Vol One (UK: Delphic 1949)	618	Ref
Carey D & McCarthy A	Jazz Directory: Vol Three (Hampshire, England: Delphic 1951)	262	Ref
Carey D & McCarthy A	Jazz Directory: Vol Two (Hampshire, England: Delphic 1950)	261	A
McCarthy A & Carey D	Jazz Directory: Volume Five (London: Cassell 1955 pbk)	264	A
McCarthy A & Carey D	Jazz Directory: Volume Six (London: Cassell 1957)	265	A
Ratliff Ben	Jazz Ear [The]: Conversations over music (NY: Times 2008)	507	
Dance Stanley (ed)	Jazz Era: The Forties (London: Jazz Book Club/MacGibbon & Kee 1962)	358	A
Perry David	Jazz Greats (London: Phaidon 1996)	641	
McRae Barry	Jazz Handbook [The] (London: Longman 1987)	548	
Coker Jerry	Jazz Idiom [The] (US: Prentice-Hall 1975)	640	
Szocinski Yacek	Jazz in Adelaide: the Black Note Jazz Club Story 2006 -08 (Adelaide: YS :	430	
Boulton David	Jazz in Britain (London: Jazz Book Club 1959)	405	A
Williams Martin	Jazz in its Time (Oxford: Oxford University Press 1989)	385	
Fox Charles	Jazz in Perspective (London: BBC 1969 [Radio Programmes])	349	
Lang Iain	Jazz in Perspective (London: Hutchinson nd)	161	A
Hentoff Nat	Jazz Is (New York, Avon, 1978)	71	
Catling Patrick Skene	Jazz Jazz Jazz (London: Blond & Briggs 1980)	574	
Scheffner Manfred (comp)	Jazz Katalog 1973/74 (Germany: Bielefelder Verlaganstalt KG 1974)	535	Ref
Lees Gene	Jazz Lives: 100 Portraits in Jazz (NY: Firefly 1994)	652	
Williams Martin	Jazz Masters of New Orleans (NY: Da Capo 1979 pbk)	210	A
Gitler Ira	Jazz Masters of the Forties (NY: Collier Macmillan 1966)	571	
Stewart Rex	Jazz Masters of the Thirties (NY: Da Capo 1972 pbk)	208	
Hadlock Richard	Jazz Masters of the Twenties (New York: Collier Macmillan 1974 pbk)	64	A
Ramsey Doug	Jazz Matters: Reflections...(US: University of Arkansas 1989)	636	
Stoll J & Ehlers M	Jazz Memories: A book of days (Ca: Pomegranate 1987)	513	
Vail Ken	Jazz Milestones (UK: Castle Communications 1993)	206	
Jones Max (Ed)	Jazz Music Vol 3 No 2 1946	74	
Goody Sam	Jazz 'n Pops: Catalog June-July 1958 Vol 2 No 6 (NJ: Sam Goody 1958)	616	Ref
Chilton John	Jazz Nursery [A]: The..Jenkins' Orphanage Bands (London: Bloomsbury 1	615	
Darensbourg Joe	Jazz Odyssey:Autobio Joe Darensbourg (Baton Rge: Louisiana S Uni 198	441	
Harris Steve	Jazz on Compact Disc: A critical guide (London: Salamander 1987)	59	

Decca Record Co	Jazz on LP's: A Collector's Guide to Jazz...(London: Decca 1956 Rev ed)	493	Ref
Fox Charles et al	Jazz on Record: A Critical Guide (London, Grey Arrow, 1960)	235	
McCarthy Albert et al	Jazz on Record: A Critical Guide.. 50 yrs 1917- (London: Hanover 1968) F	300	A
Williams Martin T (ed)	Jazz Panorama (US First Crowell-Collier Press 1962)	243	A
Wilmer Valerie	Jazz People (London: Quartet 1977)	656	
Morgenstern Dan & Brask	Jazz People (NY Harry N Abrams 1976 hbk)	195	A
Jones Max (Ed)	Jazz Photo Album (London: British Yearbooks 1947)	273	A
Taylor Billy	Jazz Piano: a jazz history (US: Wm C Brown 1983)	495	
Rust Brian	Jazz Records 1897-1942 A-Lym Vol 1 (UK Storyville 5th rev ed)	295	Ref
Rust Brian	Jazz Records 1897-1942 Lym-Z Vol 2 + Index (UK Storyville 5th rev ed)	295	Ref
Grandorge Richard	Jazz Records A - Z 1897 - 1931 (UK Rust 1963) Ref	266	A
Rust Brian	Jazz Records A - Z 1897 - 1931 (UK Rust 2nd ed, 1962)	131	Ref
Harrison Max	Jazz Retrospect [A] (London: Quartet 1991 2nd ed [1976])	631	
Hobsbawm E J aka Newton F	Jazz Scene [The] (London: Weidenfeld & Nicholson 1989 [1959] Revised)	564	
Newton Francis	Jazz Scene [The] (Melbourne: Penguin 1961)	225	A
Crowther B & Pinfold M	Jazz Singers [The]: From Ragtime to the New Wave (UK: Blandford 1986)	512	
Dexter Dave, Jr	Jazz Story [The] (New Jersey: Prentice-Hall 1964)	246	A
Gold Robert S	Jazz Talk: A Dictionary of Colourful Language... (NY Bobbs-Merrill 1975 p	244	A
Williams Martin	Jazz Tradition [The] (Oxford: Oxford Uni Press 1993 2nd rev edn)	379	A
Hopgood Don & Mel	Jazz Voices: Hot music in the city of churches (Adelaide: Tabloid 2014)	420	A
Sargeant Winthrop	Jazz, Hot and Hybrid (NY: Da Capo 3rd ed 1975 pbk)	633	
Polillo Arrigo (tr.Muccini)	Jazz: A guide... (London: Hamlyn 1969)	291	A
Ward G C & Burns Ken	Jazz: A history of America's music (London: Pimlico 2001)	288	A
Charters S & Kunstadt L	Jazz: A History of the New York Scene (NY Da Capo 1981 2nd ed)	230	
Finkelstein Sidney	Jazz: A People's Music (London: Citadel 1964)	160	A
Adams Stanley (ASCAP)	Jazz: ASCAP Music on Records (NY: American Soc Composers...nd)	488	Ref
Atkins Ronald (ed)	Jazz: From New Orleans to the New Jazz Age (London: Carlton 2000)	501	
Goffin Robert	Jazz: From the Congo to the Metropolitan (London: Doubleday 1945)	114	A
Fordham John	Jazz: History, instruments, musicians, recordings (Sydney: RD Press 1993)	312	A
Hodeir André	Jazz: its evolution & essence (NY: Black Cat/Grove 1961 tr David Noakes)	377	A
Charters Samuel B	Jazz: New Orleans 1885-1957 (NJ: Walter C Allen 1958: Jazz Monograph	440	

McGinty Brian	Jazz: Red Hot & Cool (<i>American History Illustrated</i> XIV: 8,9:1979 Eastern	540	
Collier James L	Jazz: The American theme song (NY: Oxford University Press 1993)	326	A
Carr Ian et al	Jazz: The Essential Companion (London: Grafton 1987 hbk)	301	A
Carr Ian et al	Jazz: The Rough Guide (London: Penguin 1995 pbk)	439	
Atkins Ronald	Jazz: The Ultimate Guide (Brookvale: Book Co. Intl. 1995)	11	A
Australia Music Centre	Jazz:Australian Compositions CataloguesVIII(Sydney: Aust. Music Centre	609	Ref
McCarthy Albert J. (ed)	Jazzbook 1947 (London PL Edition Poetry London, 1947)	215	A
McCarthy Albert J. (ed)	Jazzbook 1955 (London, Cassell, 1955)	137	A
Ramsey F & Smith C eds	Jazzmen (NY: Harcourt Brace, 1939)	106	A
McLeod Jim	Jazztrack (Sydney: ABC 1994)	40	A
Rosenthal G & Zachary F	Jazzways (London: Musicians Press 1947)	240	
Williams Martin	Jelly Roll Morton (London: Cassell 1962 Kings of Jazz 11 Series)	296	A
Cusack Thomas	Jelly Roll Morton: An Essay in Discography (London: Cassell 1952)	419	A
Kennedy Rick	Jelly Roll, Bix, and Hoagy: ..Gennett Studios (US Indiana UP 1994)	239	A
Reich H & Gaines Wm	Jelly's Blues: The life, music, & redemption of Jelly Roll Morton (US: Da C.	549	
Freedland Michael	Jerome Kern: A Biography (NY: Stein & Day 1978)	600	
Bordman Gerald	Jerome Kern: His life and music (NY: Oxford Uni Press 1980)	620	
Coller Derek	Jess Stacy:The Quiet Man of Jazz (New Orleans Jazzology Press 1997)	187	
Hammond John	John Hammond on Record: Autobiog with I. Townsend (UK: Penguin 198	117	
Lambert G E	Johnny Dodds (New York: AS Barnes 1961 pbk: Kings of Jazz 10 Series)	256	A
Binkowski Carol J	Joseph F Lamb: A Passion for Ragtime (Jefferson NC: McFarland, 2012)	325	
Barnard Loretta (ed)	Jottings of a Jazzman: ... writings of Len Barnard (QLD: Bookpal 2010)	334	A
Trail S & Lascelles G	Just Jazz (UK: Peter Davies, 1957)	113	
Crouch Stanley	Kansas City Lightning: Rise & times of Charlie Parker (NY: Harper 2014)	510	
Allen Walter C & Rust B	King Joe Oliver (London: Jazz Book Club 1957)	414	
Berlin Edward A	King of Ragtime: Scott Joplin...(NY: Oxford Uni Press 1995 pbk)	332	A
Meredith John	King of the Dance Hall w Frank Bourke...(Kenthurst: Kangaroo Press 198	382	
Goodman B & Kolodin I	Kingdom of Swing [The] (NY Frederick Ungar 1961 [1939]	247	A
Bonython Kym	Ladies' Legs and Lemonade (Adelaide: Rigby 1979)	203	A
Holiday Billie + Wm Dufty	Lady Sings the Blues (London: Sphere Books 1973 [1958])	124	A
Feather L & Tracy J	Laughter from the Hip (NY: Horizon Press 1963)	290	

Lees Gene	Leader of the Band: The Life of Woody Herman (NY: Oxford Uni Press 19	646	
Horne Lena & Schickel R	Lena (London: Andre Deutsch 1966)	558	
Gelly Dave	Lester Young (UK: Spellmount 1984)	595	
Buckman Peter	Let's Dance: Social, ballroom & folk dancing (NY: Paddington Press 1978)	567	
Fordham John	Let's Join Hands & Contact the Living (London Elm Tree 1986)	157	
Smith Lew	Lew's Musical Meanderings: An autobiog (Cottesloe WA: Lew Smith 2012	400	
Judd Judy	Life & Limb:...Bobby Limb... (Sydney: Horwitz Grahame 1987)	596	
Sandford Phil	Lion Roars [The]:The Musical life Willie 'The Lion' McIntyre+CD (Syd: Critic	572	A
Dorricot I J	Listen to the Music 3rd ed (Sydney McGraw Hill 1997)	242	
Coker Jerry	Listening to Jazz (US: Prentice Hall 1978)	638	
Miller William H	Little Discography [The] (Melbourne: W.H.Miller 1945 2nd edn) Ref	79	A
Gordon Max	Live at the Village Vanguard (NY: St Martin's Press, 1980)	581	
Arons Max L (compiler)	Local 802 American Federation of Musicians Directory (NY: AMGNY 197	534	Ref
Collier James L	Louis Armstrong (London: Michael Joseph 1984)	126	A
Panassié Hugues	Louis Armstrong (NY: Charles Scribner 1971)	109	A
Brothers Thomas	Louis Armstrong, master of modernism (NY: Norton 2014)	628	
Bergreen Laurence	Louis Armstrong: An Extravagant Life (London, HarperCollins, 1998	112	A
Pinfold Mike	Louis Armstrong: His life & times (UK: Spellmount 1987)	393	
McCarthy Albert J.	Louis Armstrong: Kings of Jazz 5 [Series] (London: Cassell 1960)	158	A
Schaap Phil (compiler)	Louis Armstrong: The complete Hot five & Hot Seven (NY: Sony 2000) no	518	
Harker Brian	Louis Armstrong's Hot Five & Hot Seven Recordings (NY: Oxford UP 2011	435	
Brothers Thomas	Louis Armstrong's New Orleans (NY: Norton 2006)	627	
Jones M & Chilton J	Louis: The Louis Armstrong Story 1900-1971 (UK Mayflower 1975 pbk)	60	A
Brown Tas	Ludwig and the Duke: Musical Memoirs (Adelaide: 2015)	425	
Stewart-Baxter Derrick	Ma Rainey & the classic blues singers (London: Studio Vista 1970 Series)	371	A
Richardson Garry	Mahogany Jazz Band (Vic, Aust: G Richardson 2018)	573	A
EMI Records	Main Catalogue: Alphabetical... 1977 (London:EMI) Maiden WJ (ed)	475	Ref
Collier James L	Making of Jazz [The]: A Comprehensive History (London: Granada 1978	32	A
Gelly Dave (ed)	Masters of Jazz Saxophone (London: Balafon 2000)	651	
Lees Gene	Meet me at Jim & Andy's: Jazz musicians...(NY: Oxford Uni Press 1988)	642	
Melly George	Mellymobile (UK: NEL 1983)	542	

Garvin R M & Addeo E G	Midnight Special [The]:..Legend of Leadbelly (US: Bernard Geis 1971)	621	
James Michael	Miles Davis (NY: Barnes & Co 1961: Kings of Jazz Series)	346	
Carr Ian	Miles Davis: A Critical biography (London: Paladin 1984)	630	
Davis Miles	Miles: The Autobiography (NY Simon & Schuster 1989)	237	
Chiswick Linton	Milestones of Jazz (UK: CLB 1997)	135	
Miller Paul Eduard	Miller's Yearbook of Popular Music (Chicago: Pem 1943)	53	
Heading R & Jones T	Miracle on Tynte St: The Ch 9 Story (Adelaide: Wakefield Press 1996)	320	
Lee Peggy Miss	Miss Peggy Lee: An autobiography (London: Pan 1991 pbk)	509	
Lomax Alan	Mister Jelly Roll (London, Virgin 1991 [1950])	104	A
Morgan Alun & Horricks R	Modern Jazz (London: Victor Gallancz 1956)	499	
Baker's Dozen (comp)	Moments in Jazz:15 Years Wangaratta Festival Jazz (Wang: Bkr's Dz 200	579	
Spain Ron	Moments in Time: Interviews... (Adelaide: JazzScene 2005)	289	A
Mitchell Jack	More Australian Jazz on Record (Canberra: NFSA 1998)	Ref 97	
Lieb Sandra	Mother of the Blues:...Ma Rainey (US Uni of Msschsts 1981)	164	
Jackson Mahalia & Wylie	Movin' on Up (NY: Avon 1969)	338	
Wright Laurie	Mr Jelly Lord (UK Storyville 1980)	249	
Lambert Constant	Music Ho! A Study of Music in Decline (UK: Penguin 1948 [1934] FOR RE	468	
Blom Eric	Music in England (UK: Penguin 1947 rev ed)	477	
Ellington Duke	Music Is My Mistress (London: Quartet 1977)	73	A
Hoover Cynthia	Music Machines-American Style:Catalogue Exhbtn (Washington DC: Smit	614	
Gelatt Roland	Music Makers (Sydney: Invincible Press nd)	276	
Smith Willie the Lion	Music on My Mind:...American Pianist 2nd ed (US Da Capo 1978 pbk)	166	A
Holtje S & Lee N A (eds)	MusicHound Jazz: The essential album guide + CD (MI Visible Ink Press 1	539	Ref
Parker Chan	My Life in E-Flat (Columbia, SC: University of South Carolina 1993)	508	
Crosby Kathryn	My Life with Bing (Sydney: Golden Press 1983)	463	
National Film & Sound Arc	National Registry of Audiovisual Collections (Canberra: NFSArchive 2007	623	Ref
Barker Tony	Near Enough for Jazz (Blaxland: NSW Jazz Archive Inc, 2011:Monograph	310	
Courlander Harold	Negro Folk Music (London: Jazz Book Club/Columbia Uni Press 1966)	353	A
Kernfeld Barry (ed)	New Grove Dictionary of Jazz [The] (London: Macmillan Press 1994)	418	Ref
Shipton Alyn	New History of Jazz [A] (London: Bloomsbury Academic [2007] 2013 Revi.	423	A
Delaunay Charles	New Hot Discography (New York: Criterion 1948)	Ref 259	A

Marquis, Browne, Taylor.	New Orleans & all that Jazz' Exhibition Cat. (Melb Vic Arts Centre 1992)	257	
Rose A & Souchon E	New Orleans Jazz: A Family Album (US: Louisiana State Uni 1984 3rd ed)	302	
Balliett Whitney	New York Notes: A Journal of Jazz in the 70s (NY: Da Capo 1977 pbk)	602	
Butcher Geoffrey	Next to a Letter from Home: Glenn Miller's Wartime Band (London: Sphere)	578	
Williams John	Night Song (London: Jazz Book Club 1964)	412	
Reiff Carole	Nights in Birdland (Simon & Schuster 1987)	22	
Previn André	No Minor Chords André Previn: My days in Hollywood (Sydney: Doubleday)	598	
Charters Ann	Nobody: The Story of Bert Williams (London: Macmillan 1970)	550	
Taylor Arthur	Notes & Tones: Musician-to-musician interviews (NY: Da Capo 1993 exp. ed)	390	
RCA Records	Numerical Catalog October 1967 (NY: RCA Records 1967)	536	Ref
RCA Records	Numerical Catalog October 1969 (NY: RCA Records 1969)	528	Ref
Calloway Cab & Rollins B	Of Minnie the Moocher and Me (New York: Crowell 1976)	148	A
Smith Joe (M Fink ed)	Off the Record: Oral History Pop Music (London: Sidgwick 1989)	26	A
Hounslow Keith	Oh Looketh Ahead Babe! Improvisation... (Fremantle, Vivid 2011)	286	
Brunn H O	Original Dixieland Jazz Band: The Story (London, Sidgwick/Jackson, 1961)	232	A
O'Connell Charles	Other Side of the Record [The] (Sydney: Invincible Press 1947)	485	
Melly George	Owning-Up (Melbourne: Penguin 1970)	626	
Kirchner Bill (ed)	Oxford Companion to Jazz [The] (Oxford: Oxford Uni Press 2000)	645	
Brownlow Kevin	Parade's Gone By [The] (LA: Uni Calif Press 1968)	622	
Hilbert Robert	Pee Wee Russell: The Life of a Jazzman (NY Oxford UP 1993)	238	
Cook R & Morton B	Penguin Guide to Jazz on CD [The] (UK Penguin 1996 3rd ed pbk) [CDs or	502	
Cook R & Morton B	Penguin Guide to Jazz on CD [The] (UK Penguin 2000 5th ed pbk)	503	
Cook R & Morton B	Penguin Guide to Jazz on CD [The] (UK Penguin 2002 6th ed pbk)	504	
Cook R & Morton B	Penguin Guide to Jazz on CD [The] (UK Penguin 2004 7th ed pbk)	505	
Cook R & Morton B	Penguin Guide to Jazz on CD [The] (UK Penguin 2006 8th ed pbk)	506	
Cook R & Morton B	Penguin Guide to Jazz on CD, LP and Cassette [The] (UK Penguin 1994 h	133	A
Hill Ralph (ed)	Penguin Music Magazine VI [The] (UK: Penguin 1948)	527	
Traill Sinclair (ed)	Play that Music (London: Jazz Book Club/Faber & Faber 1958)	361	
Whiteoak John	Playing Ad Lib: Improvisatory music Aust 1836-1970 (Sydney: Currency 19	557	
Foster Pops	Pops Foster... Autobiography (Berkeley Uni of California P 1973)	227	A
Martinez Raymond J	Portraits of New Orleans Jazz (US Hope 1971)	255	

Qua Pat	Qua Toons:Pat Qua's Handbook for Jazz Musicians (AshbyNSW: Qua 19)	470	
Doctorow E L	Ragtime (London Pan 1982 [1974])	269	A
Oakley Barry	Ray McLennan: The Trombone Man (Hope Valley SA: B. Oakley 2 ed 201	319	A
Mezzrow M & Wolfe B	Really the Blues (New York: Random House 1946)	55	A
Solomon Clive et. al.	Record Hits 1952-77 (Omnibus 1979)	33	
Connor D Russell	Record of a Legend...Benny Goodman [The] (USA: Let'sDanceCorp 1984	490	
Harris Rex & Rust Brian	Recorded Jazz: A Critical Guide (UK: Penguin 1958)	125	A
Gramophone Co Ltd	Recorded Music:.English Australian to June 1952 (Homebush 1952) Ref	271	
Dixon RMW & Godrich J	Recording the Blues (London Studio Vista 1970 Series ed Paul Oliver)	217	A
Venables R & White L	Red Nicholls and His Five Pennies (Melb AJQ, nd) Ref	77	
Berton Ralph	Remembering Bix: A Memoir of the Jazz Age (London, Allen, 1974	119	
Kimball R & Bolcom W	Reminiscing with Sissle & Blake (NY: Viking 1973)	576	
Charters Samuel	Robert Johnson (NY: Oak 1973)	577	
Nisenson Eric	Round about Midnight: A Portrait of Miles Davis (NY: Da Capo 1996 updat	606	
Melly George	Rum, Bum & Concertina (UK: First Futura 1983)	584	
Spain Ron	Ruminating on Rhythm: Jass to Jazz in 50 years (Adelaide:Openears 201	517	A
Jones Max et al	Salute to Satchmo (UK: IPC 1970 pbk)	523	
Giddins Gary	Satchmo (NY: Doubleday 1988)	287	
Matthews Jim (pub/ed)	SATCHMO: Collector's Copy (Hollywood, Calif: Matco 1971)	455	
Armstrong Louis	Satchmo: My Life in New Orleans (London: Peter Davies 1955 hbk)	108	A
Brower Steven	Satchmo: the wonderful world & art of Louis Armstrong (NY:Abrams 2009)	524	
Oliver Paul	Savannah Syncopators: African... Blues (London: Studio Vista 1970)	372	
Gammond Peter	Scott Joplin and the Ragtime Era (London: Abacus 1975)	61	A
Melly George	Scouse Mouse (London: Futura 1984)	58	
Lyttelton Humphrey	Second Chorus (London: Jazz Book Club 1959)	410	A
Sonnier, Jr, Austin	Second Linin':Jazzmen of Sthwst La,1900-50 (Lafytte,La:Uni SWLa, 1989	456	
Hughes Spike	Second Movement:Continuing the autobiography...(London:Museum Pres	541	
Sangster John	Seeing the Rafters (Ringwood: Penguin 1988)	44	A
Hodes A & Hansen C	Selections from the Gutter (LA: Uni of California 1977	220	
Blesh Rudi	Shining Trumpets: A History of Jazz (London, Cassell, 1949)	103	A
Chilton John	Sidney Bechet: The Wizard of Jazz (NY Da Capo 1996 [1987]	147	A

Simon George T	Simon Says: ...the Swing Era 1935-1955 (NY Galahad 1971)	188	A
Friedwald Will	Sinatra! The Song is You: A Singer's Art (NY: Da Capo 1997)	624	
Britt Stan	Sinatra: A Celebration (UK: Carlton Books 1995)	318	A
Adler Bill	Sinatra: The Man and the Myth (New York: Signet 1987)	67	
Scott Ronnie	Some of my Best Friends are Blues (London: W H Allen 1979)	383	
Carmichael Hoagy	Sometimes I Wonder (London: Redman 1966 - with Stephen Longstreet)	46	A
Zadan Craig	Sondheim & Co (London: Nick Hern 1990 2nd edn)	533	
Chilton John	Song of the Hawk [The] (London: Quartet 1990)	559	
Balliett Whitney	Sound of Surprise [The] : 46 Pieces of Jazz (Melbourne Pelican 1963)	250	A
Dean Roger T	Sounds from the Corner:Aust Contemporary Jazz on CD(Sydney:AMC200	314	Ref
Quirk Rex	Southern Stomps: A History...(Adelaide: Southern Jazz Club, 2011)	283	A
Longstreet Stephen	Sportin' House: New Orleans & the Jazz Story (LA, Sherbourne 1965)	155	
deVita Ray A.	Standard Dance Music Guide:Musicians' Handbook (Brooklyn NY:deVita 1	496	Ref
Carmichael Hoagy	Stardust Road [The] (NY: Greenwood 1969 [1946])	561	
Allen Stuart S.	Stars of Swing (London British Yearbooks 1946)	216	A
Chilton John	Stomp Off, Let's Go! Bob Crosby's Bob Cats & Big Band (Ln.:Jazz Bk 1983	438	
Murray Albert	Stomping the Blues (New York: Da Capo 1976 pbk)	35	A
Berendt Joachim E (ed)	Story of Jazz [The] (London: Barrie & Jenkins 1978)	241	A
Petts Leonard (compiler)	Story of 'Nipper' & ..'His Master's Voice' picture..[The].(UK:Bayly..Talking M	597	
Rose Al	Storyville, New Orleans (Alabama, Uni of Alabama Press 1980)	252	
Easton Carol	Straight Ahead: The Story of Stan Kenton (Da Capo 1973)	72	
Machlin Paul S.	Stride: The Music of Fats Waller (Boston: Twayne 1985)	274	
Kukla Barbara J	Swing City: Newark nightlife, 1925-50 (Philadelphia: Temple Uni Press 199	644	
Stokes W Royal	Swing Era New York (Philadelphia, Temple Uni Press 1994)	253	
Lawrence Christopher	Swing Symphony: Another midlife adventure...(Sydney: Knopf 2004)	448	
Boldiston Bill	Sydney's Jazz...Vintage Years +CDs (Sydney: Bol d'Or 2007 loose-leaf fo	437	
Hopgood Don	Symmetry, Social Harmony & Jazz' in Arnold, Vandoulakis & Nagy (Adelai	494	
Lyttelton Humphrey	Take it from the Top (London: Robson 1975)	413	
Jones Max	Talking Jazz (London: MacMillan 1989 pbk)	585	
Sidran Ben	Talking Jazz: An Illustrated Oral History (Calif:Pomegranate Artbooks 199	462	
Lindsay Martin	Teach Yourself Jazz (London: English Universities 2nd ed 1968)	632	

Townley Eric	Tell Your Story:Dictionary Jazz & Blues...1917-1950 (UK:Storyville 1976)	403	Ref
Williams Mike	The Australian Jazz Explosion (Sydney: Angus & Robertson 1981)	8	A
Dodds Baby & Gara Larry	The Baby Dodds Story (US Rebeats 2002)	297	A
Simon George T	The Best of the Music Makers (NY: Doubleday 1979)	459	
Simon George T	The Big Bands (New York: Collier 1974 rev edn)	27	A
DeVeaux Scott	The Birth of Bebop: A Social & Musical History (London: Picador 2000 pbk)	442	
Groom Bob	The Blues Revival (London: Studio Vista 1971 Series ed Paul Oliver)	369	
Leslie P & Gwynn-Jones P	The Book of Bilk (London: Jazz Book Club 1961)	347	A
Feather Leonard	The Book of Jazz: From then till now (NY: Horizon 1976 rev edn)	56	
Harvey Paul	The Clarinettist's Bedside Book (London: Fentone Music 1980)	331	
Charters Samuel B	The Country Blues (London: Michael Joseph 1960)	170	A
McCarthy Albert	The Dance Band Era (London: Spring Books 1974 hbk)	173	A
Gammond Peter (ed)	The Decca Book of Jazz (London: Frederick Muller 1958)	327	
Oakley Giles	The Devil's Music: A History of the Blues (London: BBC 1976)	143	A
Garon Paul	The Devil's Son-in-Law: ..Peetie Wheatstraw..(London: Studio Vista 1971.	367	
Hayes M, Scribner, Magee	The Encyclopedia of Australian Jazz (Eight Mile Plains 1976)	Ref 231	A
Feather Leonard	The Encyclopedia of Jazz (London: Barker 1956)	13	A
Feather L & Gitler I	The Encyclopedia of Jazz in the Seventies (Quartet 1978)	12	
Gelatt Roland	The Fabulous Phonograph 1877-1977 (New Yk: Collier 1977 2nd edn)	88	
Peters Richard	The Frank Sinatra Scrapbook (Souvenir Press 1982)	20	
Phillis Harold (Compiler)	The Giant Word Book 1,700 Tunes (Enfield, SA: 7 Box St, Enfield, 1st ed	282	Ref
Phillis Harold (Compiler)	The Giant Word Book 2,075 Tunes (Enfield, SA: 7 Box St, Enfield, 2nd ed	433	Ref
Gottlieb William P	The Golden Age of Jazz (NY Simon & Schuster 1979)	178	A
Holmes John Clellon	The Horn (London: Jazz Book 1961)	404	
Kington Miles	The Jazz Anthology (UK: HarperCollins 1992 pbk)	299	A
Britt Stan	The Jazz Guitarists (UK: Blandford 1984)	303	
Hentoff Nat	The Jazz Life (Panther 1964)	51	
Shapiro N Hentoff N eds	The Jazz Makers (London: Peter Davies 1958)	197	A
Smith C E et al	The Jazz Record Book (NY Smith & Durrell 1943)	156	A
Fox Charles	The Jazz Scene (London Hamlyn 1972)	100	A
Cerulli D, Korall, Nasatir	The Jazz Word (London: Jazz Book Club 1963)	409	

Feather Leonard	The Jazz Years: Earwitness to an era (London: Quartet, 1986 hbk)	134	A
Lomax Alan	The Land Where the Blues Began (New York, Pantheon, 1993	130	
Casey Kevin (Ed, Comp.)	The Len Barnard Story (Rozelle NSW: NSW Jazz Archive Inc nd)	436	
Rich Alan (ed)	The Listener's Guide to Jazz (UK: Blandford 1980 hbk)	298	A
Hijuelos Oscar	The Mambo Kings Play Songs of Love (NY: Perennial Library 1990)	431	
Enquist Per Olov	The March of the Musicians (London: Collins 1985 tr Joan Tate)	118	
Game Peter	The Music Sellers (Melbourne: Hawthorns 1976)	14	
Stewart Dave	The Musician's Guide to Reading and Writing Music (US Backbeat 1999	116	
Berendt Joachim E	The New Jazz Book: A History & Guide (London: Jazz Book Club 1965)	355	A
White Mark	The Observer's Book of Big Bands (London: Warne 1978)	75	A
White Mark	The Observer's Book of Jazz (London: Warne 1978)	76	A
Johnson Bruce	The Oxford Companion to Australian Jazz (Melbourne: OUP 1987)	99	A
Campbell James ed	The Picador Book of Blues & Jazz (London: Picador, 1996)	144	A
Feather Leonard	The Pleasures of Jazz (New York: Dell 1976)	63	
Floyd Samuel A Jr	The Power of Black Music (NY: Oxford Uni Press 1995)	469	
Haney Clement	The Ragtime Era (NY: Belmont Tower 1976)	384	
George Don	The Real Duke Ellington (London Robson 1982)	214	
Panassié Hugues	The Real Jazz (New York: Smith & Durrell 1944)	47	A
Boldiston Bill et al	The Record Book: Supplement to Sydney's Jazz...(Sydney: Bol d'Or 2007	428	A
Green Benny	The Reluctant Art (London, MacGibbon & Kee, 1962)	138	A
Fordham John	The Sound of Jazz (Hamlyn 1989)	23	A
Hancock Bruce	The South Australian Real Book (Adelaide: Arts SA 1999)	140	A
Stearns Marshall	The Story of Jazz (New York: Mentor 1958)	57	A
Oliver Paul	The Story of the Blues (UK: Cresset, 1969 hbk)	136	A
Lerner Alan Jay	The Street where I Live (London: Columbus 1989)	92	
Jenkins Alan	The Thirties (London: Heinemann 1976)	154	
Hopgood Donald J	The Tivoli Swing Shows (Adelaide: Jazz Scene 2006 Monograph 1)	268	A
Shaw Artie	The Trouble with Cinderella (NY: Collier 1963)	337	
Walker Leo	The Wonderful Era of the Great Dance Bands (D'bleday 1972)	10	
Jackson Arthur	The World of Big Bands (Sydney Ure Smith 1977)	159	A
Harrison David	The World of Blues (London Studio Editions 1995)	254	

Dance Stanley	The World of Count Basie (London: Sidgwick & Jackson 1980)	145	
Dance Stanley	The World of Duke Ellington (London: MacMillan London 1970)	70	A
Dance Stanley	The World of Earl Hines (NY Charles Scribner's Sons 1977)	151	A
Dance Stanley	The World of Swing (New York: Da Capo 1979)	19	A
Horricks Raymond et al	These Jazzmen of our Time (London: Victor Gollancz 1959)	386	
Williamson Ken (ed)	This is Jazz (London: Jazz Book Club, 1961)	402	
Blesh Rudi	This is Jazz [Lectures] (London: Jazz Music Books, 1945)	285	A
Waldo Terry	This is Ragtime (NY Hawthorn 1976)	132	A
Propes Steve	Those Oldies But Goodies:Guide to 50s Record Collecting (NY: Collier 1959)	563	Ref
Shepherd John	Tin Pan Alley (London: Routledge & Kegan Paul 1982)	328	
Proctor Charles	To Be a Professional Musician (London Methuen 1951)	267	
Gillespie Dizzy w Fraser Al	To BE, or not...to BOP (NY: Da Capo 1979)	566	
Pickering Tom & Kuplis J	Tom Pickering JAZZMAKER (Sandy Bay, Tas: Jan Kuplis 2012)	322	
Sanford Herb	Tommy & Jimmy: The Dorsey Years (NY: Da Capo 1972 pbk)	590	
Evans David	Tommy Johnson (London: Studio Vista 1971: Blues Series pbk ed P Olive	364	
Bogle Donald	Toms, Coons, Mulattoes, Mammies & Bucks:...in Film (US: Bantam 1974)	351	A
Hodeir André	Toward Jazz (London: Jazz Book Club/Grove Press 1965 tr Noel Burch	356	A
Berg Ivan & Yeomans Ian	Trad: A Who's Who...British Traditional Jazz... (London: Foulsham 1962)	348	A
Noble Peter	Transatlantic Jazz (London, Citizen Press ?1947)	204	
Bechet Sidney	Treat it Gentle (London: Corgi 1964)	50	A
Kay Jackie	Trumpet (London: Picador 1999) fiction	554	
Pearce Cedric	Trumpet in the Night (Melbourne: WmH Miller [1945] reprint 2007)	473	
Manone W & Vandervoort P	Trumpet on the Wing (London: Jazz Book Club/Doubleday 1964)	354	A
Douglas Jim	Tunes, Tours & Travel-it is: Alex Welsh Band (UK: Amzn Createspace 2011)	443	
Rohde Bryce	Turn Right At New South Wales (Mill Valley: CA 1993) [+4/15: 930]	139	Mu
Hibbs Leonard	Twenty One Years of Swing Music on Brunswick (London: Brunswick 1937)	492	
Kirk Andy	Twenty Years on Wheels (Ann Arbor: The Uni of Michigan Press 1989)	150	
Duncan W & Leonard R	University of Adelaide [The] 1874 - 1974 (Adelaide: Rigby 1973)	467	
Berry Jason et al	Up from the Cradle of Jazz (Athens Ga: Uni of Georgia Press 1986)	389	
ASV Living Era	Vintage Jazz & Nostalgia (London: ASV Ltd no date)	637	Ref
Larkin Colin (ed)	Virgin Encyclopedia of Jazz [The] (UK: Virgin & Muze 2004 Revised edn)	625	

Giddins Gary	Visions of Jazz: The First Century (NY: Oxford Uni Press pbk 1999	465	
Taylor Robert Lewis	W.C.Fields:His Follies & Fortunes (US: New American Library 1967 pbk)	478	
Condon Eddie	We Called It Music (London: Peter Davies 1948)	41	A
Condon Eddie	We Called It Music (London: Peter Davies 1956)	42	A
Woods Bernie	When the Music Stopped: The Big Band Remembered (NY: Barricade 199	648	
Jacobs Dick & Harriet	Who Wrote that Song? (US: Writer's Digest 2nd ed 1994)	643	Ref
Tracey Sheila	Who's Who in Popular Music in Britain (1984)	18	
Chilton John	Who's Who of Jazz (US: Macmillan 1985, rev. 4th edition pbk)	6	A
Chilton John	Who's Who of Jazz (US: Time-Life 1979 rev. ed. hbk)	5	A
Lyttelton Humphrey	Why No Beethoven? (London: Robson 1984)	449	
Clare John	Why Wangaratta?The Phenomenon..Wang Fest Jazz (Wangaratta: WFJ	560	
Armstrong Doug	Wild Bill Davison: A celebration (Ont.Canada: Leith Music, 1991)	551	
Molina Antonio Muñoz	Winter in Lisbon (London: Granta 1999)	603	
Clarke Donald	Wishing on the Moon: ...Billie Holiday (UK: Penguin, 1995)	141	
Bigard Barney	With Louis and the Duke: Autobiog of a jazz clarinetist (Lndn: Macmillan 1	471	
Herman Woody & Troup S	Woodchopper's Ball [The]: Autobiography of Woody Herman (NY: Dutton	613	A
Gant Roland	World in a Jug (London: Jazz Book Club 1960)	411	A
Dale Rodney	World of Jazz [The] (Oxford: Basinghall 1980)	102	A
Godbolt Jim	World of Jazz [The](London: Studio Editions 1990)	152	A
Richards Emil	World of Percussion (Sherman Oaks, Ca: Gwyn 1972)	421	Ref
Hodeir André	Worlds of Jazz [The] (NY: Grove Press 1972)	568	
Noble Peter	Yearbook of Jazz: Illustrated Who's Who... (London: The Citizen Press 19	452	
Baker Dorothy	Young Man with a Horn (London Omnibus Press 1978 [1938]	251	
Langridge Derek	Your Jazz Collection (London: Clive Bingley 1970)	293	A